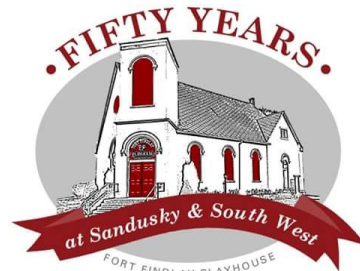


Fort Findlay Playhouse



THE FORTTELL



April 2019

Shirley Nebergall, Editor

Fort Findlay Playhouse

Established October 13, 1954

Incorporated April 22, 1955

300 W Sandusky St

Findlay, Ohio 45840

419-423-7168

Website: www.fortfindlayplayhouse.org

Email: fortfindlay1955@gmail.com

Facebook: The Fort Findlay Playhouse (FFP)

FFP Board of Trustees

	Term Ends
President: Samantha Henry	slynnffp@gmail.com 2020
V. President: Andrew Conway	Conwaya461@gmail.com 2019
Secretary: Megan Meyer	megan.falter@gmail.com 2021
Treasurer: Wes Taylor	wataylor@woh.rr.com 2021
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m James Foust	one_and_halfmen@hotmail.com 2020
Rob Stauffer	rob091008@gmail.com 2020
Jim Toth	jaytee060@gmail.com 2021
Casey Wurm	casey.rebal@gmail.com 2019

Other Contacts

FFP Patrons: ffppatrons@gmail.com

FFP Webmaster: jaysmith@fortfindlay.com

Meetings

Board: 1st Wednesday of the month

General Membership: 4th Wednesday of the month

(If a meeting night falls on a final dress, board meetings are typically moved to the following Monday. GM meetings aren't rescheduled.)

Fortell Staff

Editor: Shirley Nebergall (shirleynebergall@yahoo.com)

Proofing: Alicia Creger

Show Clip Art 2018-2019: Brad & Erica Bickhart

Show Clip Art 2019-2020: J.R. Smith

Photos: Kay Arico, Facebook

Contributors:

Next Issue's Deadline

5 p.m., Saturday, June 15

(Deadline for all issues - 5 p.m.

on the 15th of even numbered months)

Box Office

Fort Findlay Playhouse tickets can be purchased online by going to tickets.fortfindlayplayhouse.org 24/7 during ticket sale dates only. They can also

be purchased by calling the FFP Box Office at 567-525-3636 or in person at the playhouse (300 W. Sandusky Street) during box office hours.

Box Office hours are

Monday - Wednesday, 11 a.m. - 3 p.m.

(Online ticket sales close 2 hours before curtain on show nights. Unsold or unclaimed tickets will be sold at the door.

House opens 1/2 hour before curtain.)



OCTA Website: www.OCTA1953.org



Cast Announced for Season Finale

A Funny Thing Happened on the Way to the Forum,

inspired by the farces of the ancient Roman playwright

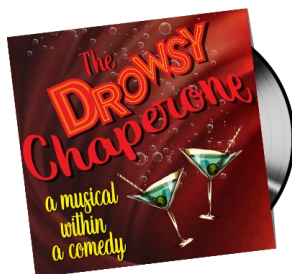
Plautus, is a nonstop laugh fest in which Pseudolus (Patrick Davis), a crafty slave, struggles to win the hand of a beautiful, but slow-witted, courtesan named Philia (Courtney Baker) for his young master, Hero (Cole Dewulf). In exchange, Hero will grant Pseudolus his freedom once and for all. However, things are never as easy as they seem. Chaos ensues with harebrained schemes, cases of mistaken identity, slamming doors, and convoluted plot twists. The title derives from a line often used by vaudeville comedians to begin a story: "A funny thing happened on the way to the theater." This Tony Award winning, musical comedy was written by Burt Shevelove and Larry Gelbart, with music and lyrics by Stephen Sondheim.

Samantha Henry, director; J.R. Smith, music director; Caroline Guy, choreographer; Megan Meyer, producer; Rob Stauffer, assistant director, and Kim Marquart, rehearsal assistant/assistant producer, have put together a cast of Playhouse veterans and new faces to bring this show to life.

Other Roman residents are: David Wright (Marcus Lycus), David Baumann (Senex), Laura Drewes (Domina), George Rustemeyer (Erronius), Jeff Lee (Hysterium), Andrew Conway (Miles Gloriosus), Iman Thambi (Tintinabula), Laurie Dye (Panacea), Michelle Kleinau and Jada Siebeneck (The Geminae), Alaska Matteson (Vibrata), Heidi Raymond (Gymnasia), Ray Munoz (Protean No. 1), Juan Flores (Protean No. 2), Jordan Gottschalk (Protean No. 3), Tyrek Hyde (Soldier), Brad Schlumbohm (Soldier), Wes Taylor (Soldier), Laurie Butler (Maid), Katie Kitchen (Maid), and Meghean Walker (Maid).

Presented through special arrangement with Music Theatre International, *A Funny*

(Continued on page 3)



Auditions Announced for 2019-2020 Season Opener

Auditions for the first production of the 2019-2020 season, *The Drowsy Chaperone*, have been scheduled for Sunday, June 9 and Monday, June 10 at the Playhouse. *The Drowsy Chaperone* is a parody of the

American musical comedies of the 1920s. The story concerns a middle-aged, asocial musical theatre fan as he plays the record of his favorite musical, the fictional 1928 hit *The Drowsy Chaperone*. As he wryly comments on the music, story, and actors, the characters come to life onstage. These include two lovers on the eve of their wedding, a bumbling best man, a desperate theatre producer, a not-so-bright hostess, two gangsters posing as pastry chefs, a misguided Don Juan, an intoxicated chaperone, and other zany characters.

The Drowsy Chaperone, written by Bob Martin and Don McKellar, with music and lyrics by Lisa Lambert and Greg Morrison, is the winner of five Tony Awards, including Best Book and Best Original Score. It is a loving send-up of the Jazz Age musical, featuring one show-stopping song and dance number after another.

(Continued on page 3)



Congratulations to the cast and crew of *An Evening of One Acts*

Seated (l-r): David Marquart, Jordan Gottschalk, and Andrew Packard

Standing (l-r): Meghean Walker, J.R. Smith, Kellie Bibler, Lily Rutledge, Rob Stauffer, Dotty Dewulf, Michelle Kleinau, Donovan Callahan, Brooke Trenor, m James Foust, Iman Thambi, Aeryn Williams, Kim Marquart, and Heidi Raymond

An Evening of One Acts Shows



Box and Cox

Directed by m James Foust
With David Marquart,
Brooke Trenor, and Andrew
Packard



The Most Massive Woman Wins

Directed by Kim Marquart
With Meghean Walker, Iman Thambi,
Michelle Kleinau, and Kellie Bibler



Check Please

Directed by Jordan Gottschalk
With Andrew Packard, Michelle Kleinau,
Donovan Callahan, and Iman Thambi



Driver's Test

Directed by Rob Stauffer
With Dotty Dewulf and Lily Rutledge



(Continued from page 1)

Thing Happened on the Way to the Forum will run May 2-5, 9-12, and 16-19 at the Playhouse. The Sunday performances begin at 5 p.m.; all other performances begin at 8 p.m. The house opens 30 minutes prior to the performance. General public ticket sales begin April 22 and are \$15.



(Continued from page 1)

Director Vicki McClurkin will be holding auditions at the Playhouse (300 W. Sandusky St.) on Sunday June 9, and Monday, June 10 at 7:30 p.m. The choreographer

will be leading some dance movements, so please dress appropriately. Matt Armstrong, music director, asks that each auditioner prepares a song to sing for the auditions that is approximately 1 minute in length. Please bring sheet music; an accompanist will be provided. There will also be cold readings from the scripts.

If you have questions about auditions, contact the director at mcclurkin@findlay.edu. If you are interested in working on a technical committee for this show, please contact the producer, Betty Hipp, at bettyhipp@gmail.com.

The casting committee will be looking for actors to fill the following roles (the age listed is the character age):

Man in Chair (30-50) Spoken
Robert Martin (25-35) Tenor
The Drowsy Chaperone (45-55) Alto with strong belt
Janet Van De Graaff (25-35) Alto with big belt
Mrs. Tottendale (45-60) Alto
Aldolpho (35-45) Bass/Baritone with falsetto
Underling (35-50) Tenor
George (35-50) Tenor
Kitty (25-30) Soprano with comedic belt
Gangster One (35-45) Tenor
Gangster Two (35-45) Tenor
Mr. Feldzieg (25-35) Baritone
Superintendent Spoken
Trix, the Aviatrix (30-40) Alto
Ensemble

Mrs. Tottendale's Staff
Mrs. Tottendale's Guests
Featured Reporters/dancers
Photographers
Magic Assistants
Monkey Dance and Song members
Slave Girls/Boys
Wedding Singers/Cloud dancers

Presented through special arrangement with Music Theatre International, *The Drowsy Chaperone* will run August 8-11, 15-18, and 22-25 at the Playhouse.

Watch for cast announcement and ticket sales information in the June *Fortell*.

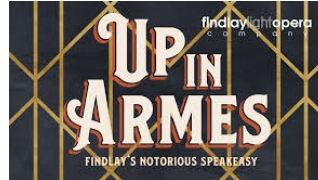
Congratulations to...

... Megan and Jeff Meyer who welcomed Susanne Katrina Meyer on Monday, March 25, 2019 at 6:29 a.m. Susie weighed 7 pounds and 7 ounces and was 20.5 inches long. Everyone is happy and healthy!



... The Findlay Light Opera

Company on their production of *Up in Armes: Findlay's Notorious Speakeasy*, directed by Julie Lane. Familiar



faces in the cast included: Brad Bickhart, Mandy Bour, Laurie Dye, Lindsay Taylor, and Iman Thambi. Musical accompanists included Brian Fortin and Zach Thomas.

... The Findlay Area Youtheatre on their production of *Honk Jr.*, directed by Kristina Pritchard with musical direction by Erica Bickhart.



... Nolan Tiech, OBOY Talent & Skills Winner. The *On Behalf of Youth* award highlights seven exceptional middle school youth from Hancock County in the categories of Leadership, Youth Development, Diversity, Nature, Talent & Skills, Family Development, and Advocacy. This event is a Camp Fire of NW Ohio event to support their work in helping youth reach their full potential.



... Actors Collaborative Toledo whose production of *A Life* by Adam Bock won outstanding production at AACT Region III Fest and will be going on to the national level in Gettysburg, June 18-22. The production is directed by Jeffrey J. Albright and features John DuVall, who received an outstanding in Acting in a lead role.

... Mariemont Players (Cincinnati) whose production of *Around the World in Eighty Days* received several awards at AACT Region III Fest.



FFP Board Members Needed

Interested in being part of the backbone of FFP? Think about running for a position on the board of trustees. There are three 3-year terms to be filled during the election at the Annual Banquet. The elected board members will join m James Foust, Samantha Henry, Megan Meyer, Rob Stauffer, Wes Taylor, and Jim Toth.

The nominating committee chair, Kim Marquart, will be contacting those who are eligible to run for the board. Consider saying yes when she calls. If you know of someone who would be a good board member, encourage them to submit their name for consideration.



FFP Annual Banquet

May 22, 2019

Cocktails: 5:30
Dinner: 6:30
Meeting: 7:30

Watch Facebook
for cost and
registration deadline.

Dates to Remember 2019-2020 Season

The Drowsy Chaperone

Audition Dates: June 9-10

Benefactor & Angel tickets on sale: July 22

Patron & Single Patron tickets on sale: July 23

General tickets on sale: July 29

Show Dates: August 8-11, 15-18, 22-25

Angel Street

Audition Dates: August 26-27

Benefactor & Angel tickets on sale: September 23

Patron & Single Patron tickets on sale: September 24

General tickets on sale: September 30

Show Dates: October 10-13, 18-20

Miracle on 34th Street, the Play

Audition Dates: October 21-22

Benefactor & Angel tickets on sale: November 18

Patron & Single Patron tickets on sale: November 19

General tickets on sale: November 25

Show Dates: December 5-8, 13-15

A Month of Sundays

Audition Dates: January 6-7

Benefactor & Angel tickets on sale: February 3

Patron & Single Patron tickets on sale: February 4

General tickets on sale: February 10

Show Dates: February 20-23, 28 - March 1

She Loves Me

Audition Dates: March 2-3

Benefactor & Angel tickets on sale: April 13

Patron & Single Patron tickets on sale: April 14

General tickets on sale: April 20

Show Dates: April 30 - May 3, 7-10, 14-17



State Conference Hotel Room

You can book your hotel room
anytime using the following
links:

Hilton Garden Inn (6165 Levis Commons Blvd, Perrysburg):

https://hiltongardeninn.hilton.com/en/gi/groups/personalized/T/TOLPBGI-OCTA-20190829/index.jhtml?WT.mc_id=POG

Home2 Suites (5995 Levis Commons Blvd, Perrysburg):

https://home2suites.hilton.com/en/ht/groups/personalized/T/TOLOHHT-OCT-20190829/index.jhtml?WT.mc_id=POG

FFP Says Good-bye to Ron Dutton

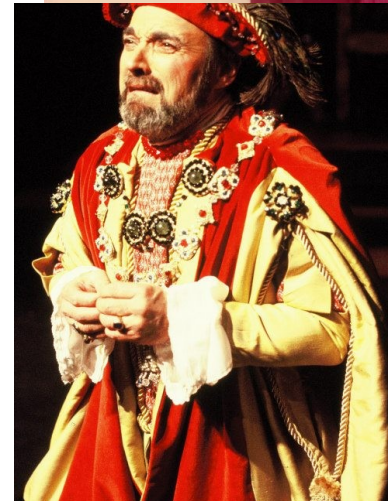
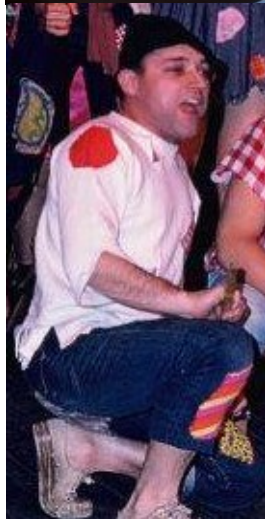
Ronald D. Dutton, 84, of Findlay, passed away Wednesday, April 10, 2019 at Blanchard Valley Hospital with his daughters by his side. On June 23, 1956, he married Nancy E. Lloyd and she preceded him in death on December 7, 2015. Ron is survived by his daughters: Robin (Frank) Squire and Tricia (Anthony) Smallwood; grandchildren: Michael, Kimber, Taylor, Tucker, Andrew, Hunter, MacKenzie, and Madeleine; along with seven great-grandchildren.

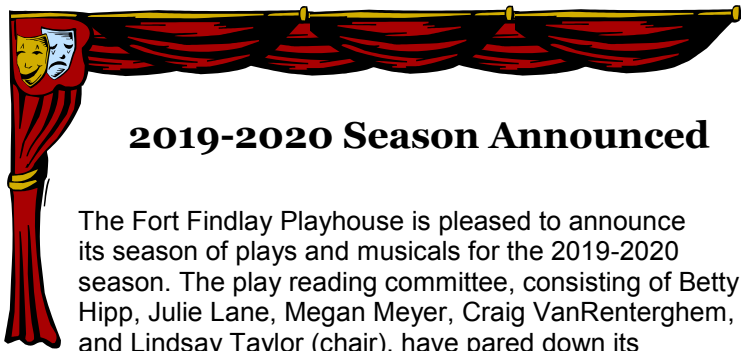
Ron was a graduate of Findlay High School. In 1953, he joined the United States Army where he served his country during the Korean War as a Paratrooper with the 182nd Airborne. Ron graduated from Ohio Northern University in 1961 where he served as president of his fraternity at ONU and was first in his class in mechanical engineering. Ron retired from Marathon Oil Company after 30 years of employment, and then worked for Ohio Bank for 15 years.

Ron was the treasurer of the Hancock County Veterans Memorial Squad where he also served as a past president. He was a member of the Ralph D. Cole Post #3 American Legion, Findlay Moose Lodge, Amvets, VFW, and Elks. Ron loved to golf and served on the Board of Directors at Sycamore Springs for many years. He loved sports - playing softball, tennis, golf, bowling, and pool, and he was an avid OSU fan.

Ron's first FFP production was in 1969 when he played four roles in *Lil' Abner*, and his most recent role was as the bellboy in the 2018 production of *Lend Me a Tenor*. In all, Ron appeared in 25 plays, 18 musicals, worked tech for 23 productions, and did both for 11 productions (6 plays / 5 musicals). He directed, did construction, publicity, house, props, programs, producer, board advisor, tickets, lights, and sound. He was a board member for eleven seasons, serving as president three seasons and vice president for two seasons. Ron was also the treasurer for five seasons (which was not a board position at the time). Ron received the FFP Annual Recognition Award in 1977 and was named a member emeritus in 2009.

To view more pictures of Ron's FFP days, visit the Playhouse Facebook page (The Fort Findlay Playhouse (FFP)) or website (www.fortfindlayplayhouse.org). Memorials may be made to the Fort Findlay Playhouse or the Hancock Veterans Memorial Squad.





2019-2020 Season Announced

The Fort Findlay Playhouse is pleased to announce its season of plays and musicals for the 2019-2020 season. The play reading committee, consisting of Betty Hipp, Julie Lane, Megan Meyer, Craig VanRenterghem, and Lindsay Taylor (chair), have pared down its original list of possibilities to a season that is sure to please audiences, actors, and techies. With the positive response to the addition of a second Sunday performance for the non-musicals, this year's season also includes the second Sunday.

The Drowsy Chaperone

Book by Bob Martin and Don McKellar
Music and Lyrics by Lisa Lambert and Greg Morrison
Produced in Association with Music Theatre International
Director: Vicki McClurkin
Audition Dates: June 9-10
Show Dates: August 8-11, 15-18, 22-25

The Drowsy Chaperone is a parody of the American musical comedies of the 1920s. The story concerns a middle-aged, asocial musical theatre fan as he plays the record of his favorite musical, the fictional 1928 hit *The Drowsy Chaperone*. As he wryly comments on the music, story, and actors, the characters come to life onstage. These include two lovers on the eve of their wedding, a bumbling best man, a desperate theatre producer, a not-so-bright hostess, two gangsters posing as pastry chefs, a misguided Don Juan, an intoxicated chaperone and other zany characters.

Winner of five Tony Awards, including Best Book and Best Original Score, *The Drowsy Chaperone* is a loving send-up of the Jazz Age musical, featuring one show-stopping song and dance number after another.

Angel Street

By Patrick Hamilton
Produced in Association with Samuel French
Director: J. R. Smith
Audition Dates: August 26-27
Show Dates: October 10-13, 18-20

Angel Street focuses on a seemingly normal couple, the Mannings, who live in Victorian tranquility on Angel Street in 19th century London. *Angel Street* tells the story of the suave Jack Manningham who is slowly driving his gentle, devoted wife, Bella, to the brink of insanity with an insinuating kindness that masks more sinister motives. While Mr Manningham is out, Bella has an unexpected caller, inspector Rough from Scotland Yard. Rough is convinced that Mr. Manningham is a homicidal maniac wanted for a murder committed fifteen years earlier in this very house. The suspense rises as the evidence against Manningham unfolds.

Miracle on 34th Street, the Play

Adapted by Mountain Community Theater from the novel
by Valentine Davies
Based upon the Twentieth Century Fox motion picture
Miracle on 34th Street
Produced in Association with Dramatic Publishing
Director: Aeryn Williams
Audition Dates: October 21-22
Show Dates: December 5-8, 13-15

Kris Kringle, an old man in a retirement home, gets a job working as Santa for Macy's. Kris unleashes waves of good will with Macy's customers and the commercial world of New York City by referring parents to other stores to find the exact toy their child wants. Seen as deluded and dangerous by the Macy's vocational counselor, who plots to have Kris shanghaied to Bellevue Psychiatric Hospital, Kris ends up in a court competency hearing. Especially at stake at this hearing is one little girl's belief in Santa.

A Month of Sundays

By Bob Larbey
Produced in Association with Samuel French
Director: Julie Lane
Audition Dates: January 6-7
Show Dates: February 20-23, 28 - March 1

Cooper has gone into a nursing home rather than become a burden on his family. He flirts valiantly with the female staff, banters with the other old folks, and keeps a close check on his record of physical deteriorations. During the painful ritual of Sunday family visits (when his daughter and son-in-law do their duty and visit), Cooper and his friend Aylott reply with humor and wit, aware that life can only be endured if treated as a comedy.

She Loves Me

Book by Joe Masteroff
Music by Jerry Bock
Lyrics by Sheldon Harnick
Produced in Association with Music Theatre International
Director: Samantha Henry
Audition Dates: March 2-3
Show Dates: April 30 - May 3, 7-10, 14-17

Considered by many to be the most charming musical ever written, *She Loves Me* is a warm romantic comedy with an endearing innocence and a touch of old world elegance. Set in a 1930s European perfumery, we meet shop clerks, Amalia and Georg, who, more often than not, don't see eye to eye. After both respond to a lonely hearts advertisement in the newspaper, they now live for the love letters that they exchange. Join Amalia and Georg to discover the identity of their true loves and of all the twists and turns along the way!

General public ticket sales begin 10 days prior to the opening night for each production. The patron chairs are busy putting the patron packets together, so watch for those sometime in May or June.





Delegates Meeting Report

By Shirley Nebergall, FFP OCTA Delegate

The third OCTA Northwest Region delegates meeting of the 2018-2019 season was held on Saturday, April 13, at Waterville Playshop in Waterville, Ohio. The meeting was attended by 15 people, representing ten theaters and the OCTA board (eight delegates, four regional reps, and three board members).



Mitch Antesky, lead regional rep, led those present through the following discussions:

Finances

- The NW account currently has a balance of \$3,563. The 'Sell the House' fundraiser garnered \$773.
- It was voted to take the NW account balance, after all regional expenses have been paid, and divide it by the number of current NW theaters. The resulting amount will be given to the theatres moving out of the Northwest. Some will be going to the West Region and others to the North Region. The new regions go into effect right after the Monday luncheon at state conference.

Social Media

- The NW Facebook page is at 522 likes, 542 follows with 1.2 thousand reaches and had 190 engagements in the last week.
- Subscribers are needed to the NW email list. Go to www.octanorthwest.com and scroll down to "join our email list", enter your email address, and click subscribe now.

Regional (June 29 - 30, 2019)

- The regional packets were passed out and discussed. Other than minor wording changes, all is the same as last year.
- Wrist bands will be used again this year for security.
- SignUpGenius will be set up for volunteers to sign up for a slot. Volunteers will be needed for registration, security, and concessions. If you volunteer for all day, you need to register, but you do not need to pay. If you volunteer for a half day and see the excerpts in the other half, you will pay for half of a day.
- Discussion was held as to the possibility of having a workshop during the festival. One suggestion was to have a workshop on social media postings and functions. Harley will see if he can make this happen.

Deadlines

- NW Regional excerpt deadline: June 3 (to Mitch Antesky)
Do this sooner rather than later; especially if you have any day/time preferences.
- OCTA JR excerpt deadline: June 15 (to Aara Wise)
- NW Regional individual registration deadlines:
By June 17: \$15 for 1 day / \$25 for two days
June 18-28: \$20 for 1 day / \$30 for two days
At the door: \$25 for 1 day / \$35 for two days
(Plan ahead, if you register for one day and then decide to do both, you will have to pay the one-day fee for the next day, not the difference between one day and two days.) For larger groups excerpting, the above fees will apply for the first 25 registrants. However, if the group size is 26-50, the cost will be the fee for the first 25 registrants plus \$150 (or you can register each individually, whichever is less). For groups of 51+, the cost will be the fee for the first 25 registrants plus \$300 (again, you can register each individually, whichever is less).
If possible, please register as a group, especially for those groups who are excerpting.
To register, go to www.octanorthwest.com and go to Northwest Regional Info
- Deadlines for state competitions. Entry forms can be found on the OCTA website under festivals and forms.
Spirit of Community Theater: May 1
OCTA Hall of Fame: July 1
Tech Deadlines (website, newsletter, set design, costume design, costume coordination, brochure): July 20

State Conference (August 30 - September 2, 2019)

There will be 16 excerpts in two days' time; the last two will be the top two from the OCTA JR Festival. They will be adjudicated the same as the other excerpts.

Future Meeting Dates

May 11 at 10 am - 'Walk the Stage' at Owens Community College Center for Fine and Performing Arts (30335 Oregon Rd., Perrysburg) – This is a good day to bring your excerpt paperwork and scripts.
June 29 or 30 during the regional



What to see in the Northwest Region and other local theaters

Hello Dolly!

April 25 - 28

Fort Defiance Players - Defiance
www.facebook.com/fortdefianceplayers/
419-782-7529

The Bardy Bunch

April 26 - May 4

Oregon Community Theatre - Oregon
www.oregoncommunitytheatre.org
419-691-1398

Exit Laughing

April 26 - May 4

Harlequins, Inc. - Sandusky
www.harlequinstheatre.org
419-621-1311

The Odd Couple

April 26 - May 5

Black Swamp Players - Bowling Green
www.blackswampplayers.org
bsplayer@wcnet.org - subject line "tickets"

Little Shop of Horrors

May 2 - 12

Van Wert Civic Theatre - Van Wert
www.vwct.org
419-238-9689

The Fantasticks

May 3 - 11

Bellevue Society for the Arts - Bellevue
www.bellevuesocietyforthearts.wordpress.com
419-484-2787

Doublewide, Texas

May 3 - 12

Genoa Civic Theatre and Literary Society - Genoa
www.genoacivictheatre.com
419-855-3103

The Little Mermaid

May 3 - 19

Fremont Community Theatre - Fremont
www.fremontcommunitytheatre.org
419-332-0695

For the Pleasure of Seeing Her Again

May 4 - 5

Actor's Collaborative of Toledo - Toledo
www.act419.org
419-205-0408

Assassins

May 10 - 18

Village Players - Toledo
www.thevillageplayers.org
419-472-6817

Farce of Habit

May 10 - 19

Amil Tellers of Dramatics - Lima
www.amiltellers.org
800-944-1441

Blithe Spirit

May 10 - 19

Playmakers Civic Theatre - Port Clinton
www.pcplaymakers.org
419-734-5044

Next to Normal

May 10 - 19

Ritz Players - Tiffin
www.ritztheatre.org
419-448-8544

9 to 5, The Musical

May 10 - 19

Star Players - Upper Sandusky
www.starplayers.net
419-294-1411

Bingo

May 10 - 19

Williams County Community Theatre - Bryan
www.williamscountycommunitytheatre.com
419-636-6400

The Secret Garden

May 11 - 19

Williams County Community Theatre - Bryan
www.bucyruslittletheatre.com
419-562-0731

Ordinary Days

May 17 - 19

Cutting Edge Theatre Company - Toledo
www.cuttingedgetheatre.org
419-494-4814

Mamma Mia!

May 23 - 26

3 B Productions - Holland
www.3Bproductions.org
419-865-5533

Dirty Rotten Scoundrels

May 31 - June 16

Toledo Repertoire Theatre (Main Stage) - Toledo
www.toledorep.org
419-243-9277

Newsies

June 20 - 23

Perrysburg Musical Theatre - Perrysburg
www.perrysburgmusicaltheatre.org
tickets via website

Mary Poppins, JR

June 28 - 30

Waterville Playshop - Waterville
www.watervilleplayshop.org
419-270-1204



LOOKING AHEAD

(all events take place at FFP unless otherwise noted)

Tickets for <i>A Funny Thing Happened on the Way to the Forum</i>		
Benefactors & Angels	Mon., April 15	567-525-3636
Patrons & Single Patrons	Tue., April 16	Mon. - Wed.
General Public	Mon., April 22	11 a.m. - 3 p.m.
General Membership Meeting	Wed., April 24	7:30 p.m.
Board Meeting	Mon., May 6	7:30 p.m.
<i>A Funny Thing Happened on the Way to the Forum</i>		
	Thu. - Sat., May 2 - 4, 9 - 11, & 16 - 18	8:00 p.m.
	Sun. May 5, 12, & 19	5:00 p.m.
Annual Banquet (Findlay Elks, 900 W Melrose Ave.)		
Cocktails	Wed., May 22	5:30 p.m.
Dinner		6:30 p.m.
Meeting/Awards		7:30 p.m.
Board Meeting	Wed., June 5	7:30 p.m.
Auditions for <i>The Drowsy Chaperone</i>	Sun. - Mon., June 9 - 10	7:30 p.m.
<i>Fortell</i> Deadline	Sat., June 15	5:00 p.m.
General Membership Meeting	Wed., June 26	7:30 p.m.
Board Meeting	Wed., July 3	7:30 p.m.
General Membership Meeting	Wed., July 24	7:30 p.m.
Tickets for <i>The Drowsy Chaperone</i>		
Benefactors & Angels	Mon., July 22	567-525-3636
Patrons & Single Patrons	Tue., July 23	Mon. - Wed.
General Public	Mon., July 29	11 a.m. - 3 p.m.
Board Meeting	Mon., August 12	7:30 p.m.
<i>The Drowsy Chaperone</i>		
	Thu. - Sat., August 8 - 10, 15 - 17, 22 - 24	8:00 p.m.
	Sun. August 11, 18, & 25	5:00 p.m.
<i>Fortell</i> Deadline	Thu., August 15	5:00 p.m.
Auditions for <i>Angel Street</i>	Mon. - Tues., August 26 - 27	7:30 p.m.
General Membership Meeting	Wed., August 28	7:30 p.m.
OCTA State Conference		
Fri. - Mon., August 30 - September 2		
The Hilton Garden Inn (6165 Levis Commons Blvd, Perrysburg)		
& The Home2 Suites by Hilton (5995 Levis Commons Blvd, Perrysburg)		
& Owens Community College Center for Fine and Performing Arts (30335 Oregon Rd., Perrysburg, Ohio 43551)		

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2019 Regional: June 29-30 - Owens Community College
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