

# Fort Findlay Playhouse



# THE FORTTELL



August 2019

Shirley Nebergall, Editor

## Fort Findlay Playhouse

Established October 13, 1954

Incorporated April 22, 1955

300 W Sandusky St

Findlay, Ohio 45840

419-423-7168

Website: [www.fortfindlayplayhouse.org](http://www.fortfindlayplayhouse.org)

Email: [fortfindlay1955@gmail.com](mailto:fortfindlay1955@gmail.com)

Facebook: The Fort Findlay Playhouse (FFP)

## FFP Board of Trustees

		Term Ends
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Aeryn Williams	<a href="mailto:aertnwffp@gmail.com">aertnwffp@gmail.com</a>	2022

## Other Contacts

FFP Patrons: [ffppatrons@gmail.com](mailto:ffppatrons@gmail.com)

FFP Webmaster: [jaysmith@fortfindlay.com](mailto:jaysmith@fortfindlay.com)

## Meetings

Board: 1st Wednesday of the month

General Membership: 4th Wednesday of the month

(If a meeting night falls on a final dress, board meetings are typically moved to the following Monday. GM meetings aren't rescheduled.)

## Forttell Staff

Editor: Shirley Nebergall ([shirleynebergall@yahoo.com](mailto:shirleynebergall@yahoo.com))

Proofing: Alicia Greger

Show Clip Art 2019-2020: J.R. Smith

Photos: Kay Arico, Facebook

Contributors: Aeryn Williams, OCTA

## Next Issue's Deadline

5 p.m., Tuesday, October 15

(Deadline for all issues - 5 p.m.  
on the 15th of even numbered months)

## Box Office - Note New Times

All tickets are \$15 and can be purchased online by going to [tickets.fortfindlayplayhouse.org](http://tickets.fortfindlayplayhouse.org)

24/7 during ticket sale dates only.

Tickets may be purchased by phone at (567) 525-3636 Monday, Wednesday, and Friday from 11 a.m. to 3 p.m.

Tickets may also be purchased in person at the Playhouse (300 W. Sandusky Street) on Mondays from 11 a.m. to 3 p.m.

We accept cash, checks, Visa, MasterCard, Discover, and American Express. There are no ticket or credit card fees, whether purchased online or in person.

Online ticket sales close 2 hours before curtain on show nights.

Unsold or unclaimed seats will be sold at the door.

House opens 1/2 hour before curtain.



## Auditions Announced for December Production

By Aeryn Williams

Set in 1947, *Miracle On 34th Street* is a story filled with love, faith, and a bit of Christmas magic. Doris has learned that the real world can be a harsh place filled with heartbreak and disappointment. She is bound and determined to shield her daughter, Susan, from the unnecessary pain of learning fairy tales aren't real. All of that changes when Kris Kringle shows up and challenges everything Doris has believed. With the addition of a new friend, Fred, Doris learns that faith and love are just as much a part of life as heartbreak and disappointment.

I grew up watching this show every year. I remember the clips from the Macy's Day parade, laughing as even powerful attorneys found themselves being faced with the possibility that Santa exists, and feeling a sense of hope as they get their happy ending. I am thrilled to be directing this play at the Fort Findlay Playhouse.

This show is like a musical without the music. There are parts for all ages and it's the perfect time for whole families to come out and take part! Whether you want to be the star or to have only 1 line, there's a place for you to come out and play!

Auditions will be held October 21 and 22. Actors under the age of 13 will audition from 6 - 7:30 p.m. and the teens and adults will audition beginning at 7:30. Doors will be open a half hour before each section of rehearsals to fill out audition forms.

(Continued on page 2)



## Don't Forget - Auditions Coming Soon for Angel Street

Auditions for our fall production, *Angel Street*, are Monday and Tuesday, August 26 and 27, at 7:30 p.m. at the Playhouse. Written by Patrick Hamilton, *Angel Street* focuses on a seemingly normal couple, the Mannings, who live in Victorian tranquility on Angel Street in 19th century London.

*Angel Street* tells the story of the suave Jack Manningham, who is slowly driving his gentle, devoted wife, Bella, to the brink of insanity with an insinuating kindness that masks more sinister motives. While Mr. Manningham is out, Bella has an unexpected caller, inspector Rough from Scotland Yard. Rough is convinced that Mr. Manningham is a homicidal maniac wanted for a murder committed fifteen years earlier in this very house. The suspense rises as the evidence against Manningham unfolds.

Co-directors J.R. Smith and Heidi Raymond Munoz; producer, Barb Pace; and the casting committee will be looking for actors to fill the following roles. Note the ages listed are the character ages, not the true ages of the actors, and are only approximate. Don't let age discourage you from auditioning:

- Jack Manningham: Imposing figure, narcissistic, coolly manipulative, good-looking, early to mid 40s.

(Continued on page 2)



Northwest Website:  
[www.octanorthwest.com](http://www.octanorthwest.com)

OCTA Website:  
[www.OCTA1953.org](http://www.OCTA1953.org)



## Congratulations to the cast and crew of *The Drowsy Chaperone*

**Seated (l-r):** Todd Below, CJ Brincefield, Richele Reynolds, Brian Fortin, Mark Cook, Stacey Brown, Desra Dabny, Celia Stockton  
**Kneeling:** Nikki Needles, Linda England, Iman Thambi, Kai Roberts, Tom Miller  
**Standing:** Rob Stauffer, Kim Marquart, Matt Armstrong, Deb Shaffer, Jean Daniel, Jon Seeberger, Jeff Lee, Aren Norman, David Marquart, Melanie Moore, CJ Miller, Cole Dewulf, Lindsay Taylor, Jordan Gottschalk, Samantha Henry, Emily Penton, Tyrek Hyde, Vicki McClurkin, David Wright, Heidi Raymond, Betty Hipp, Anitra Jordan, Jim Toth, Mark Miller, J.R. Smith



(Continued from page 1)

*Miracle on 34th Street*, was adapted by Mountain Community Theater from the novel by Valentine Davies and is based upon the Twentieth Century Fox motion picture *Miracle on 34th Street*.

Presented through special arrangement with Dramatic Publishing, *Miracle on 34th Street* will run December 5-8, and 13-15 at the Playhouse.

The Sunday performances begin at 5 p.m.; all other performances begin at 8 p.m. The house opens 30 minutes prior to the performance. Benefactors, Angels, Patrons, and Single Patrons may make ticket arrangements beginning on Monday, September 23. General public tickets go on sale September 30, and are \$15.

If you have questions about auditions, contact me at aerynwffp@gmail.com. I can't wait to see you all at auditions! Merry Christmas!!



### New OCTA Regions

These will be the new regions beginning after the 2019 State Conference. The chart indicates the number of

Central	9	Northwest	15
East	10	Southeast	8
North	10	Southwest	20
Northeast	14	West	12



(Continued from page 1)

- Bella Manningham: His once pretty but now wan and haggard wife; mid 30s through early 40s.
- Inspector Rough: Middle-aged, graying, brusque, and friendly.
- Nancy: Cheeky, sensual servant, who has no trouble taking liberties, even with the master of the house; 19 through early 20s.
- Elizabeth: Cook/housekeeper; amiable and faithful to Bella, while pretending to be loyal to Jack; Middle aged to older.

Presented through special arrangement with Samuel French, *Angel Street* will run October 10-13, and 18-20 at the playhouse.

The Sunday performances begin at 5 p.m.; all other performances begin at 8 p.m. The house opens 30 minutes prior to the performance. Benefactors, Angels, Patrons, and Single Patrons may make ticket arrangements beginning on Monday, September 23. General public tickets go on sale September 30, and are \$15.



### Notice...

Due to the lack of volunteers, FFP will not have a booth at this year's Hancock County Fair. If you are looking for something to do that weekend, check out the article *Missed the Registration Deadline?* on page eight.





## What to see in the Northwest Region and other local theaters

*Walter Cronkite is Dead*

September 6 - 14

Village Players - Toledo

[www.thevillageplayers.org](http://www.thevillageplayers.org)

419-472-6817

*10th Anniversary Celebration*

September 7

Perrysburg Musical Theatre - Perrysburg

[www.perrysburgmusicaltheatre.org](http://www.perrysburgmusicaltheatre.org)

tickets via website

*The Odd Couple (Female Version)*

September 13 - 22

Amil Tellers of Dramatics - Lima

[www.amiltellers.org](http://www.amiltellers.org)

800-944-1441

*A Gentleman's Guide to Love and Murder*

September 13 - 29

Toledo Repertoire Theatre (Main Stage) - Toledo

[www.toledorep.org](http://www.toledorep.org)

419-243-9277

*Assassins*

September 26 - October 6

Van Wert Civic Theatre - Van Wert

[www.vwct.org](http://www.vwct.org)

419-238-9689

*The Butler Did It*

September 27 - October 6

Archbold Community Theatre, Inc. - Archbold

[www.archboldcommunitytheatre.com](http://www.archboldcommunitytheatre.com)

419-264-5717

*25 Years in Concert*

September 27 - October 6

Bellevue Society for the Arts - Bellevue

[www.bellevuesocietyforthearts.wordpress.com](http://www.bellevuesocietyforthearts.wordpress.com)

419-484-2787

*The Servant's Last Serve*

September 27 - October 6

Bellevue Society for the Arts - Bellevue

[www.williamscountycommunitytheatre.com](http://www.williamscountycommunitytheatre.com)

419-636-6400

*Escaped Alone*

September 28 - 29

Actor's Collaborative of Toledo - Toledo

[www.act419.org](http://www.act419.org)

419-205-0408

*The Rocky Horror Picture Show*

October 13, November 9 - 10

3 B Productions - Holland

[www.3Bproductions.org](http://www.3Bproductions.org)

419-865-5533



## OCTA JR Festival

The 14th annual OCTA JR was held at the Owens Community College Fine and Performing Arts Center on Saturday, August 3. This festival, for kids 12-18, allowed member theaters to showcase their youth productions from the 2018-2019 season.

Five youth troupes presented excerpts of shows they performed this season. Theaters and shows presented were *Legally Blonde* - 3B Productions (NW), *13* - Horizon Youth Theatre (NW), *Cats* - Caryl Crane Youth Theatre (NE), *Game of Tiaras* - Amil Tellers of Dramatics (NW), and *Frozen, JR* - Theatre 8:15 (NE). The responders were John Falkenbach (W), Lisa Sommers (SE), and Gladys Haney (C).

The two shows selected as Best of Show were *Legally Blonde* (3B Productions) and *Cats* (Caryl Crane Youth Theatre). After a two year absence from the OCTA schedule, this year's invitees will be part of the festivities. They will be in the 4:15 and 5:15 slots on Sunday afternoon.

Congratulations to all the participants, all those who support these young performers, and the organizers and staff on another successful OCTA JR.

### *Cats*

### Caryl Crane Youth Theatre



### *Legally Blonde* 3B Productions





## FFP Says Good-bye to Bill Rayle

William 'Bill' Raymond Rayle, 70, of Findlay, Ohio, passed away on Friday, July 26, 2019 at Bridge Hospice Care Center. He is survived by his brothers: Terry (Mary Ellen) Rayle, Daniel (Sharon) Rayle, Thomas Rayle; his sister, Shirley (Larry) Pettengill, and sister-in-law, Bonnie Rayle; as well as several nieces and nephews. In addition to his parents, William was preceded in death by a brother, Donald Rayle, Jr.

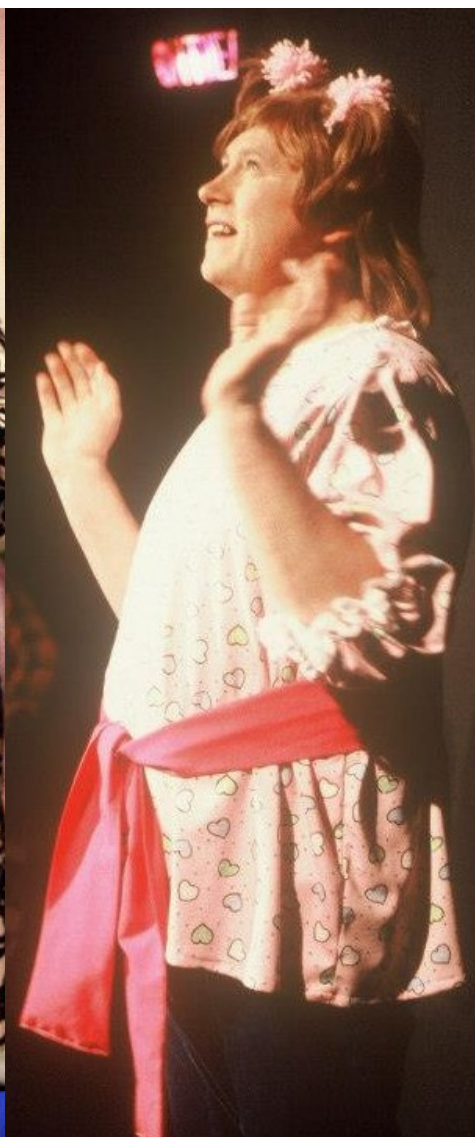
Bill was a 1968 graduate of Findlay High School, attended Anderson College, and worked for 40 years at the Findlay YMCA. He was known by all to be a gentle, kind, and loving soul.

Bill's first FFP production was in 1971, when he played Angie the Ox in *Guys and Dolls*, and his most recent role was as part of the ensemble in the 2013 production of *Jekyll & Hyde, the Musical*. In all, Bill was involved in 137 productions at FFP. He was in 15 plays, 10 musicals, worked tech for 66 productions, and did both for 46 productions (25 plays / 21 musicals). Bill did so many things for productions that it is easier to say what he didn't do - his history shows that he was never a director, musical director, or orchestra member. He was a board member for 16 seasons, serving as president for four seasons and vice president for five seasons. Bill received the Gypsy Robe in 1984 (Little Mary Sunshine) and the FFP Annual Recognition Award in 1983 and was named a member emeritus in 2013.

To view more pictures of Bill's FFP days, visit the Playhouse Facebook page (The Fort Findlay Playhouse (FFP)) or website ([www.fortfindlayplayhouse.org](http://www.fortfindlayplayhouse.org)). Memorial contributions in Bill's name may be made to Fort Findlay Playhouse.









# findaylightopera

company



## Auditions Announced for FLOC Production *From FLOC Website*

The Findlay Light Opera Company, in partnership with the Marathon Center for the Performing Arts, is holding auditions for the upcoming production of *H.M.S. Pinafore: In Concert*.

This production will call for a cast of 9 -11 featured adult roles and a large chorus of all ages. This production will be set in a concert-setting with minimal staging and costuming. Community members of all walks who have a love for singing are encouraged to participate.

Individuals seeking a featured role should come prepared with a style-appropriate song and be prepared to read lines. Individuals auditioning for the chorus are not required to prepare a song but will be asked to sing a short excerpt on sight and participate in vocal range exercises to determine chorus part (soprano, alto, tenor, or bass). An accompanist will be provided for auditions. Those wishing to audition will need to fill out an audition form at the FLOC website: <https://findaylightopera.org/>.

With musical direction by SeaHwa Jung, and staging direction by Vicki McClurkin, *H.M.S. Pinafore: In Concert* will run Saturday, November 2 & Sunday, November 3 at the Marathon Center for the Performing Arts

Auditions will be held Tuesday, September 3 - 7:00-9:00 p.m. and Thursday, September 5 - 7:00-8:00 p.m. at the Marathon Center for the Performing Arts.



\* Looking ahead...

FLOC will be presenting *The Music Man* June 19-21, 2020. Auditions will be held April 18 and 19.

Mark your calendars now.



## Prizes Could be Won

Do you remember that ticket you received at last year's state conference during the *Seasons of Love* reveal? Well this ticket could win you prizes over the course of this year's state conference.

There will be several drawings during the course of the weekend and if you bring your ticket back you can get more tickets for chances to win. Good luck.



## Youtheatre to Present *James and the Giant Peach*

Director Samantha Henry, music directors Lindsay Taylor and Zachary Thomas, and choreographer Julie Lane have chosen the cast for Roald Dahl's *James and the Giant Peach* (see below).

The performances will be October 4 & 5 at the Marathon Center for the Performing Arts.

## Roald Dahl's *James and the Giant Peach*

**Ladahord:** Ethan Bodnarik

**James:** Isaac Weese

**Spiker:** Anna Kahle

**Sponge:** Grace Douglas

**Spider:** Kennedy Garmong

**Grasshopper:** CJ Miller

**Centipede:** Noah Williams

**Ladybug:** Katie Kitchen

**Earthworm:** Ben Christiansen

**Glowworm:** Roz Hertenstein

### HUMAN CHORUS

Vagrants, Reporters, Garden Guild, Hollywood Agents, Angry Crowd, Cruise Ensemble, New Yorkers

Jon Coldren, Mollie Thames, Talan Simsa, Harper Derr, Rylee Frey, Jacob Meier, Olivia Olzak, Anna Welker, Anna Rider, Grant Rider, Abby Omilori, Norah Welly, Caleb Shearer, Christopher Corbin, Chloe Corbin, Kelly Corbin, Rebekah Allen, Lydia Andrews, Andrew Christiansen-Temple, Ellie Denike, Lily Rutledge, Eliot Spallinger, Andy Burleson and Allyson Patterson

**Matron Nurse:** Allyson Patterson

**Billy Bobby-Cop:** Grant Rider

**Bobby Bobby-Cop:** Talan Simsa

**Bitsy Botana:** Olivia Olzak

**Reporter Number 1:** Lily Rutledge

**Buzz:** Andy Burleson

**Jake:** Jacob Meier

**Joe:** Eliot Spallinger

**Lucille Van Koogelestein:** Norah Welly

**Bunny Mackenzie the Third:** Ellie Denike

### FANTASY CHORUS

Garden Chorus, Insects, Farm Animals and Oompa-Loompas

Riley Frey, Kennedy Crislip, Walter Oestreich, Ava Lackey, Sojourner Smith, Rebecca Heft, Addie Medina, Zoe Sleasman, DJ Williams, Raegan Cox, Faith Allen, Nick Longo, Ewan Hertenstein, Eve Burleson, Alexandria Smith and Annabelle Barger

**Mr. Trotter:** Nick Longo

**Mrs. Trotter:** Zoe Sleasman

**Karl Kreature:** Walter Oestreich

**Willy Wonka:** Nick Longo

**Seagulls:** Riley Frey, Kennedy Crislip, Ava Lackey, Rebecca Heft, Addie Medina, Zoe Sleasman, Raegan Cox, Faith Allen, Eve Burleson and Alexandria Smith

**Sharks:** Walter Oestreich, Sojourner Smith, DJ Williams, Nick Longo, Ewan Hertenstein and Annabelle Barger

Sydney Burrier, **Student Stage Manager**

Emma Holdgreve, **Assistant Student Stage Manager**

Nicole Hadley, **Make Up**

Lauren Abate, **Make Up**

Brandon Russell, **Lights**

Kiernan Longo, **Lights**

# CREW

Youtheatre is open to all area youth in grades 1-12. The mission of Youtheatre is to create an inclusive environment in which to inspire and enrich the lives of all youth, regardless of income or ability, by providing educational opportunities and promoting appreciation of the arts.





## Highlights from the OCTA Cuelines Call to Conference Issue and OCTA for Dummies

*Jesse Bernal, Editor*



You are cordially invited to *OCTA Seasons of Love!* August 30th - September 2nd in Perrysburg. Please join us for a fun-filled weekend and spend time with your loved ones as we take a quick journey through six holidays and experience all those seasons of love. Events begin on Friday night with St. Patrick's Day and a regional pub crawl loaded with all the luck of the Irish you would expect. Be sure to have your team of four to six ready for a scavenger hunt to help you make some new friends and familiarize yourself with the hotels. Excerpts start on Saturday morning at Owens Performing Arts Center with a Red, White, and Blue theme, followed by an evening filled with Halloween fun and festivities. Enjoy workshops throughout the day at Owens Performing Arts Center, with excerpts from all six OCTA Regions, including two from OCTA Jr. Get ready for the MTI Sing-A-Longs and the ever-popular team trivia events. On Sunday, be ready to meet Santa and all his helpers, followed by a New Year's Eve Celebration. Continue to enjoy workshops throughout the day at Owens Performing Arts Center. Be sure to pull out your ball gown and tux for Sunday night's banquet which includes a toast at midnight to ring in the New Year. We will conclude the conference with awards at Monday's Valentine's brunch. Please join us for a weekend you will not soon forget!

Love is Love is Love is Love,  
Jesse Bernal & Michelle Johnson  
Conference Co-Chairs

### 2018 OCTA State Conference Schedule Announced

#### Saturday, August 31

- 9:15 am *Our Mother's Brief Affair* • Dayton theatre Guild (W)
- 10:15 am *Love, Loss, & What I Wore* • The Drama Workshop (SW)
- 11:15 am *The Legend of Georgia McBride* • Beaver Creek Community Theatre (W)
- 2 pm *You're a Good Man, Charlie Brown* • Fort Findlay Playhouse (NW)
- 3 pm *Same Time, Next Year* • Mid Ohio Valley Players (SE)
- 4 pm *The Last Days of Judas Iscariot* • Village Players/Fort Thomas (SW)
- 5 pm *On Golden Pond* • Actors Guild/Parkersburg (SE)
- 8 pm *Disney's The Little Mermaid* • 3B Productions (NW)
- 9 pm *Out of Sterno* • Mariemont Players (SW)

#### Sunday, September 1

- 9:15 am *The Other Place* • Actors Collaborative Toledo (NW)
- 10:15 am *First Date* • Footlighters, Inc. (SW)
- 11:15 am *Ordinary Days* • INNOVA Theater (SW)
- 2:15 pm *Almost, Maine* • Trumbull New Theatre (NE)
- 3:15 pm *Over the River & Through the Woods* • Licking Co. Players (C)
- 4:15 pm OCTA Junior - *Legally Blonde* • 3B Productions (NW)
- 5:15 pm OCTA Junior - *Cats* • Caryl Crane Youth Theatre (NE)



### Holiday Themes for the Weekend



Friday will start with the theme of St. Patrick's Day, so wear your green. Bring fun props and anything else that will make you feel that Irish cheer.

Saturday, the theme will be Red, White, and Blue, so wear your best patriotic flare and bring along those flags to wave. If you would like to participate, bring food for a tailgate party at noon. On Saturday evening, the theme will change to Halloween, so bring your costume change on the dinner break!

Sunday, the theme will be Happy Holidays. Ugly holiday sweaters/t-shirts are encouraged. Bring some of your holiday decorations to make your seat in the theater a little more festive. In the evening, we will make a change to New Year's Eve attire. Wear that fancy dress or tux and be ready to ring in the new year at midnight.

Monday, the theme will be Valentine's Day. Wear red, pink, hearts - anything to show your love for theater!

There will be holiday bead necklaces rewarded for those wishing to participate. The person who can gather the most beads by the end of the weekend will win the grand prize. The costume cops will be everywhere throughout the weekend offering necklaces to those who wear their best seasonal styles!!!

### Sunday Banquet



The New Year's Eve Ball will be held immediately following the banquet on Sunday evening. A DJ will be provided for your dancing pleasure. The ballroom will be transformed into a New York New Year's Eve! After dinner, we will start the evening off with the OCTA New Year's Baby costume contest so be ready to get into your best OCTA baby attire.

There will be a champagne toast at midnight, so be back in the ballroom by 11:45 p.m. to be ready for the count.

Plan to sing and dance the night away!



### Start Your Weekend at the Pub

On Friday evening, there will be a regional sponsored Pub Crawl. Grab your passport to fun and collect your golden coins for a chance to win a weekend perk.

Don't miss this chance to meet others from around the state and have some fun roaming the two hotels. The pub rooms will have mixed themes, so don't fret if you do not drink, you will still have an option to participate. After all, the Irish don't drink all the time!



## Contests and Competitions!



**Pot Of Gold** - On Friday night, we will start with a team scavenger hunt. You will need a team of 4-6 people and a camera phone. There is a list of items you will have to take photos of with your team around the hotels. So be on the look out for clues.

**Team Trivia** - This will be held both Saturday and Sunday night at the hotel. You need to find a team of 6 players for 5-10 rounds of fun! Each round will be 10 questions.

**Halloween Costume Contest** - On Saturday night, we will have our first costume contest. Prizes will be awarded in multiple categories: Most Creative, Best Group, Best Costume, Most Original, Scariest, Most Entertaining.



**White Elephant Gift Exchange** - On Sunday from 1:00-2:00 p.m. at Owens. We will have a gift exchange; however, you have to make your gift in under an hour and be ready for the fun to begin. Let your creative juices flow.



**New Year's Baby** - This will be held Sunday night in the ballroom at 12:15 a.m. Be ready to bring those costumes to be crowned the biggest baby of OCTA, the one and only Mother Time or the one and only Father Time.

**Holiday Karaoke** - On Sunday, sing your Favorite Holiday Song in the lobby at Owens. Sing a group number or join in the holiday sing-a-long.

**Valentine's Day Box Competition** - On Monday morning, bring your Valentine's Day boxes for a chance to win \$50.00 off next year's state conference registration. Don't forget those valentines to fill up your friend's boxes. The best way to end the conference is by telling someone you love them!



## Missed the Registration Deadline?

Don't worry if you've missed the registration deadline, there are still at the door options to attend the OCTA state festival.

The at the door packages include:

- \$120.00 - full registration, no meals
- \$65.00 - single day registration, no meals
- \$30.00 - single excerpt only

The Fort Findlay Playhouse excerpt of *You're a Good Man, Charlie Brown* will take the stage at 2 pm on Saturday (August 31). Plan on arriving early so you can get registered and get a good seat.



## Workshops Offered at State Conference

Saturday, August 31

- Getting Published Ain't Easy or the Day Samuel French Told me to Go to Hell (Jim Toth)
- Revues in Review, or Can we Cabaret? (Jim Merrilat and Matt Zwyer)
- Sound F/X are (from) the PITs (Tom Montgomery)
- Vocal Strategies for Effective Warm-ups (Janine Baughman and Geoff)
- Page to Stage (Ed Cohen)
- Social Media for Community Theatre (Scott Antesky)

Sunday, September 1

- Broadway Con for Community Theatres (Mendell Hibbard)
- Stage Combat for Beginners (Nick Hyber)
- MTI Licensing (Jim Merrilat)
- Makeup's Not a Drag! (Dylan Coale and Kala Navarro)
- Advanced Stage Combat (Nick Hyber)

(List accurate as of 8/22 OCTA State Conference Facebook post.)



## Donate to the Silent Auction

Get your items ready for the annual silent auction. These can be theater memorabilia, food/wine baskets, movie baskets, season tickets to your theater, art work, jewelry, books, spa and beauty items, ceramics, or

Collectables - anything you think your fellow thespians would love. Please don't bring items better suited for a garage sale.

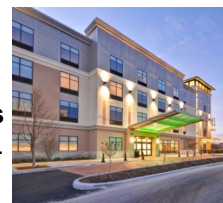
Please drop off your donations at Owens Community College Center for Fine and Performing Arts on Saturday morning between 7:30 and 10:00 a.m.

## State OCTAFest

August 30 to September 2  
(Labor Day weekend)



**Hilton Garden Inn**  
6165 Levis Commons Blvd.



**Home2 Suites**  
5995 Levis Commons Blvd.



**Owens Community College  
Center for Fine and  
Performing Arts**  
30335 Oregon Rd.



## LOOKING AHEAD

*(all events take place at FFP unless otherwise noted)*

Auditions for <i>Angel Street</i>	Mon. - Tues., August 26 - 27	7:30 p.m.
General Membership Meeting	Wed., August 28	7:30 p.m.
OCTA State Conference	Fri. - Mon., August 30 - September 2	
The Hilton Garden Inn (6165 Levis Commons Blvd, Perrysburg) & The Home2 Suites by Hilton (5995 Levis Commons Blvd, Perrysburg) & Owens Community College Center for Fine and Performing Arts (30335 Oregon Rd., Perrysburg, Ohio 43551)		
Board Meeting	Wed., September 4	7:30 p.m.
Ticket sales begin for <i>Angel Street</i>	<i>(note changes on page one)</i>	567-525-3636
Benefactors, Angels, Patrons, Single Patrons	Mon., September 23	Monday-Wednesday-Friday
General Public	Mon., September 30	11 a.m. - 3 p.m.
General Membership Meeting	Wed., September 25	7:30 p.m.
Board Meeting	Wed., October 2	7:30 p.m.
<i>Angel Street</i>	Thu. - Sat., October 10 - 12, 18 - 19 Sun. October 13 & 20	8:00 p.m. 5:00 p.m.
<i>Fortell</i> Deadline	Tues., October 15	5:00 p.m.
Auditions for <i>Miracle on 34th Street</i>	Mon. - Tues., October 21 - 22	7:30 p.m.
General Membership Meeting	Wed., October 23	7:30 p.m.
Board Meeting	Wed., November 6	7:30 p.m.
Ticket sales begin for <i>Miracle on 34th Street</i>	<i>(note changes on page one)</i>	567-525-3636
Benefactors, Angels, Patrons, Single Patrons	Mon., November 18	Monday-Wednesday-Friday
General Public	Mon., November 25	11 a.m. - 3 p.m.
General Membership Meeting	Wed., November 27	7:30 p.m.
<i>Miracle on 34th Street</i>	Thu. - Sat., December 5 - 7, 13 -14 Sun. December 8 & 15	8:00 p.m. 5:00 p.m.
Board Meeting	Wed., December 9	7:30 p.m.
<i>Fortell</i> Deadline	Tues., December 15	5:00 p.m.
General Membership Meeting - cancelled	<del>Wed., December 25</del>	<del>7:30 p.m.</del>
Auditions for <i>A Month of Sundays</i>	Mon. - Tues., January 6 - 7	7:30 p.m.



## 2019-2020 NW Regional Reps

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2020 Regional: June 6 or 13 (TBD) - Owens Community  
College Center for Fine and Performing Arts  
30335 Oregon Rd., Perrysburg, Ohio 43551