ort Findlay Playhouse



PLAYHOUSE FOR TELL



December 2019

Shirley Nebergall, Editor

Fort Findlay Playhouse Established October 13, 1954 Incorporated April 22, 1955

300 W Sandusky St Findlay, Ohio 45840 419-423-7168

Website: www.fortfindlayplayhouse.org Email: fortfindlay1955@gmail.com

Facebook: The Fort Findlay Playhouse (FFP)

Instagram: @fortfindlayplayhouse

FFP Board of Tr

President: Samantha Henry V.President: Rob Stauffer Secretary: Megan Meyer Treasurer: Wes Taylor Vicki Garner Jordan Gottschalk Heidi Raymond Munoz Aeryn Williams

rustees	Term Ends
slynnffp@gmail.com	2020
rob091008@gmail.com	2020
megan.falter@gmail.co	m 2021
wataylor@woh.rr.com	2021
vgarner531@gmail.com	
gottschalk.j112@gmail.	com 2022
adlehieder@live.com	2022
jaytee060@gmail.com	2021
aertnwffp@gmail.com	2022

Other Contacts

FFP Patrons: ffppatrons@gmail.com FFP Webmaster: jaysmith@fortfindlay.com

Meetings

Board: 1st Wednesday of the month General Membership: 4th Wednesday of the month (If a meeting night falls on a final dress, board meetings are typically moved to the following Monday. GM meetings aren't rescheduled.)

Fortell Staff

Editor: Shirley Nebergall (shirleynebergall@yahoo.com) Proofing: Alicia Creger Show Clip Art 2019-2020: J.R. Smith Photos: Kay Arico,

Contributors: J.R.Smith

Next Issue's Deadline

5 p.m., Saturday, February 15 (Deadline for all issues - 5 p.m. on the 15th of even numbered months)

Box Office Information

All tickets are \$15 and can be purchased online by going to tickets fortfindlayplayhouse.org 24/7 during ticket sale dates only. Tickets may be purchased by phone at (567) 525-3636 Monday, Wednesday, and Friday from 11 a.m. to 3 p.m.

> Tickets may also be purchased in person at the Playhouse (300 W. Sandusky Street) on Mondays from 11 a.m. to 3 p.m. We accept cash, checks, Visa, MasterCard, Discover, and American Express. There are no ticket or credit card fees, whether purchased online or in person.

Online ticket sales close 2 hours before curtain on show nights.

Unsold or unclaimed seats will be sold at the door. House opens 1/2 hour before curtain.



Northwest Website: www.octanorthwest.com

OCTA Website: www.OCTA1953.org



Auditions for A Month of Sundays **Coming in January**

Winter is coming and you'll want to get out of the house, so what better way than spending your evenings at the Fort Findlay Playhouse? Auditions for A Month of Sundays will be held on Monday and Tuesday, January 6 and 7 at 7:30 at the Playhouse.

A Month of Sundays, a play by Bob Larbey, is a bittersweet comedy about growing old. Two irascible curmudgeons flirt with senility and women as they plot a way out of their retirement home. Named after the monthly Sunday visits from their family. this touching comedy about life in the twilight years explores the inevitable process of aging that affects us all. Bob Larbey's A Month of Sundays is a humorous reminder to laugh about getting older, because there's nothing else we can do about it.

Director, Julie Lane and producer, Laurie Dye will be casting two men (able to play a minimum age of upper 60s), two females (40s), one female (20s to early 30s), and one male (40s).

Presented through special arrangement with Samuel French, A Month of Sundays will run February 20-23 and February 28 - March 1 at the Playhouse. The Sunday performances begin at 5 p.m.; all other performances begin at 8 p.m. The house opens 30 minutes prior to the performance. Benefactors, Angels, Patrons, and Single Patrons may make ticket arrangements beginning on Monday. February 3. General public tickets go on sale February 10, and are \$15.



Auditions for the Final Production of the 2019-2020 Season are Set

She Loves Me is an intimate and touching show, featuring music by Jerry Bock, lyrics by Sheldon Harnick and book by Joe Masteroff. Considered by many to be the most charming

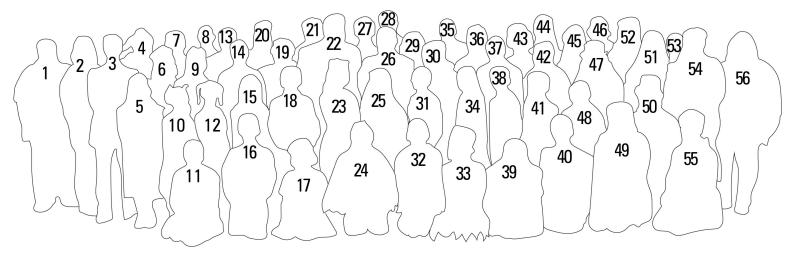
musical ever written. She Loves Me is a warm romantic comedy with an endearing innocence and a touch of old world elegance.

Set in a 1930s European perfumery, we meet shop clerks, Amalia and Georg, who, more often than not, don't see eye to eye. After both respond to a "lonely hearts advertisement" in the newspaper, they now live for the love letters that they exchange, but the identity of their admirers remains unknown. Join Amalia and Georg, to discover the identity of their true loves and enjoy all of the twists and turns along the way.

Director Samantha Henry will be holding auditions at the Playhouse (300 W. Sandusky St.) on Monday, March 2, and Tuesday, March 3 at 7:30 p.m. Ashley Carey, choreographer will be leading some dance movements, so please dress appropriately. Craig VanRenterghem, music director, asks that each auditioner prepares a song to sing for the auditions that is approximately 1 minute in length. Please bring sheet music; an accompanist will be provided. There will also be cold readings from the scripts.



Congratulations to the Cast and Crew of Miracle on 34th Street



- 1. J.R. Smith
- 2. Aeryn Williams
- 3. Nick Longo
- 4. Patrick Davis
- 5. Teagen Berger
- 6. Laurie Dye
- 7. Jordan Gottschalk
- 8. Wes Taylor
- 9. Bonnie Vue
- 10. Mariko Weese
- 11. Meraya Willford
- 12. Corinna Coppus
- 13. Brad Schlumbohn
- 14. Sarah Hipple
- 15. Ruby Mason
- 16. Walter Oestreich
- 17. Felicity Hull
- 18. Logan Dorman

- 19. Crystal Willford
- 20. Heather Hardy
- 21. Dustin Hunter
- 22. Adam Willford
- 23. Natalie Lammers
- 24. Jacob Meier
- 25. Camdyn Tiech
- 26. David Marquart
- 27. Noah Williams
- 28. Adam Sielschott
- 29. Sojourner Smith
- 30. Samantha Henry
- 31. Steven Treece
- 32. DJ Williams
- 33. Sophie Goeller
- 34. Vanessa Krupp
- 35. David Wright
- 36. Jill Coppus

- 37. Dennis Clark
- 38. Brodie Stuhler
- 39. Addyson Cheney
- 40. Cole Hermiller
- 41. Abbey Hensley
- 42. Sheryl Burtch
- 43. Jennifer Mason
- 44. Emily Penton
- 45. Erin Clegg
- 46. Aren Norman
- 47. Wendy Henry
- 48. Crosby Willford
- 49. Courtney Baker
- 50. Riley Frey
- 51. Iman Thambi
- 52. Maggie Cunningham
- 53. Mandy Tiech
- 54. Katie Kitchen
- 55. Ava Lackey
- 56 Kim Marquart



(Continued from page 1)

If you have questions about auditions, contact the director at slynnffp@gmail.com. If you are interested in working on a technical committee

for this show, please contact the producer, Betty Hipp, at bettyhipp@gmail.com.

The casting committee will be looking for actors to fill the following roles (the age listed is the character age):

Arpad Laszlo: Baritone (14-17) Delivery boy at Maraczek's Parfumerie. His exuberance is infectious and commitment to his job remarkable. He is ambitious and adorable.

Ladislav Sipos: Baritone (40-45) Not the brightest employee at Maraczek's Parfumerie. A confidant to Georg, he is an optimistic family man who looks like a huggable father.

Steven Kodaly: Tenor (25-35) A well respected and liked employee at Maraczek's Parfumerie. Though he is considered dapper and occasionally charming, he is more of a shallow womanizer.

Mr. Maraczek: Baritone (55-65) Owner of Maraczek's Parfumerie. With a commanding presence, his dedication to the trade is rivaled only by his faithfulness to his wife.

Georg Nowack: Tenor/Baritone (25-35) An established employee of Maraczek's Parfumerie, he resembles a hopeless romantic. Shy, intelligent, and soft spoken. He is like the son Mr. Maraczek never had.

Amalia Balash: Soprano (20-30) The eager new employee at Maraczek's Parfumerie. Despite being a skilled saleswoman, she easily becomes intimidated and nervous. Attractive, bright, and a lover of literature.

Ilona Ritter: Mezzo-Soprano (25-40) Employed at Maraczek's Parfumerie. She is sexy and learned in the ways of romance, but longing for something more from the game of love.

Waiter: Tenor. An eccentric and over-zealous waiter insistent on creating a romantic atmosphere.

Busboy: Non-singing role. Clumsy at his job, he makes the waiter's life a nightmare.

Mr. Keller: Non-singing role. A highly secretive private investigator

Shoppers, Café Visitors, Carolers: All voice parts needed.

Presented through special arrangement with Music Theatre International, *She Loves Me* will run April 30 - May 3, 7-10, 14-17 at the Playhouse. The Sunday performances begin at 5 p.m.; all other performances begin at 8 p.m. The house opens 30 minutes prior to the performance. Benefactors, Angels, Patrons, and Single Patrons may make ticket arrangements beginning on Monday, April 13. General public tickets go on sale April 20, and are \$15. (Box office information can be found on page one of this Fortell.)

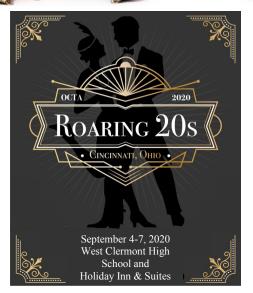
Need a Last-minute Christmas Shopping Idea?

How about a night at the theater with a Fort Findlay Playhouse e-Gift Certificate.

By J.R. Smith

Gift Certificates are available in any amount. As our tickets are \$15 each, we recommend purchasing in increments of \$15. You can choose to have the gift certificate e-mailed to the recipient or only to you so that you may print and present it in person. You can also choose what day you want the e-Gift Certificate sent. You can also add a personal message to be included in the e-mailed gift certificate. You can purchase e-Gift Certificates at FortFindlayPlayhouse.org/gift-certificates.

IMPORTANT! If you do not want the e-Gift
Certificate e-mailed to the recipient, but would
prefer to print it yourself, be sure
to check "Do not email gift
card to recipient. Send it to
my email entered on the next
screen" when completing
the form.



Congratulations to...

- ... Patrick Davis, Deb Shaffer and Andrew Varney who have been cast in *The Drowsy Chaperone* at Black Swamp players. The show will run February 21 March 1.
- ... Samantha Henry who will be directing the Perrysburg Musical Theatre Company's production of *The Bridges of Madison County.*
- ... Aeryn Williams, Megan Meyer, and CJ Miller who have been cast in *The Bridges of Madison County*. The show will run January 31 February 2.



What to see in the Northwest Region and other local theaters

Broadway Comes to Napoleon
December 28
Maumee Valley Civic Theatre – Napolean
www.mvctohio.org
844-NCC-ARTS

The Children
January 10 – 18
Village Players – Toledo
www.thevillageplayers.org
419-472-6817

Laughter on the 23rd Floor
January 10 – 19
Toledo Repertoire Theatre (Main Stage) - Toledo
www.toledorep.org
419-243-9277

Savannah Sipping Society
January 23 - February 2
Van Wert Civic Theatre - Van Wert
www.vwct.org
419-238-9689

The Bridges of Madison County
January 31 - February 2
Perrysburg Musical Theatre - Perrysburg
www.perrysburgmusicaltheatre.org
tickets via website

Fun Home
February 6, 8, 14, 16
Heidelberg University – Tiffin
www.gundlachtheatre.org
419-448-2305
She Kills Monsters
February 7, 9 13, 15
Heidelberg University – Tiffin
www.gundlachtheatre.org
419-448-2305

Arsenic and Old Lace
February 14 – 22
Oregon Community Theatre - Oregon
www.oregoncommunitytheatre.org
419-691-1398

The Mountaintop (a staged reading)
February 15 – 16
Actor's Collaborative of Toledo – Toledo
www.act419.org
419-205-0408

The Drowsy Chaperone
February 21 - March 1
Black Swamp Players - Bowling Green
www.blackswampplayers.org
bsplayer@wcnet.org - subject line "tickets"

Cabaret
February 21 – 23
University of Findlay – Findlay
www.findlay.edu/liberal-arts/theatre/production-season
419-423-2787 (marathoncenterarts.org)



LOOKING AHEAD

(all events take place at FFP unless otherwise noted)

General Membership Meeting - cancelled	-Wed., December 25-	- 7:30 p.m
Board Meeting - cancelled	-Wed, January 1-	- 7:30 p.m
Auditions for A Month of Sundays	Mon Tues., January 6 - 7	7:30 p.m.
General Membership Meeting	Wed., January 22	7:30 p.m.
Board Meeting	Wed., February 5	7:30 p.m.
Ticket sales begin for <i>A Month of Sundays</i> Benefactors, Angels, Patrons, Single Patrons General Public	(note box office information on page one) Mon., February 3 Mon., November 10	567-525-3636 Monday-Wednesday-Friday 11 a.m 3 p.m.
Fortell Deadline	Sat., February 15	5:00 p.m.
A Month of Sundays	Thu Sat., February 20 - 22, 28 - 29 Sun. February 23 & March 1	8:00 p.m. 5:00 p.m.
General Membership Meeting	Wed., February 26	7:30 p.m.
Auditions for She Loves Me	Mon Tues., March 2 - 3	7:30 p.m.
Board Meeting	Wed., March 4	7:30 p.m.
General Membership Meeting	Wed., March 25	7:30 p.m.
Board Meeting	Wed., April 1	7:30 p.m.
Fortell Deadline	Wed., April 15	5:00 p.m.
Ticket sales begin for <i>She Loves Me</i> Benefactors, Angels, Patrons, Single Patrons General Public	(note box office information on page one) Mon., April 13 Mon., April 20	567-525-3636 Monday-Wednesday-Friday 11 a.m 3 p.m.
General Membership Meeting	Wed., April 22	7:30 p.m.
She Loves Me	Thu Sat., April 30 - May 2, 8 - 9, 15-16 Sun. April 3, 10 & 17	8:00 p.m. 5:00 p.m.
Board Meeting	Wed., May 6	7:30 p.m.
General Membership Meeting - Annual Banquet (more details to come in 2020)	Wed., May 27	T.B.D.
Board Meeting	Wed., June 3	7:30 p.m.
General Membership Meeting	Wed., June 24	7:30 p.m.



2019-2020 NW Regional Reps

Brittany Kupresanin: bseigne@gmail.com

Jeffery Albright: jeffreyalbright07@gmail.com Bob Marzola-Hughes: bmarzola1@gmail.com Dawn Trumbull: dawnmtrembull@gmail.com

Facebook: OCTA's Northwest Region Website: www.octanorthwest.com Email: octanorthwest@gmail.com State website: www.octa1953.org Inge Klopping: ikloppi@bgsu.edu Rebecca Schmidt: rebeccanicoleschmidt@gmail.com Bob Welly: bob.welly@gmail.com

2020 Regional: June 6 or 13 (TBD) - Owens Community College Center for Fine and Performing Arts 30335 Oregon Rd., Perrysburg, Ohio 43551