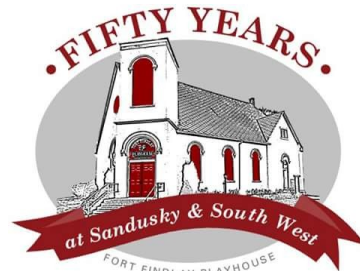


Fort Findlay Playhouse



THE FORTTELL



February 2019

Shirley Nebergall, Editor

Fort Findlay Playhouse

Established October 13, 1954

Incorporated April 22, 1955

300 W Sandusky St

Findlay, Ohio 45840

419-423-7168

Website: www.fortfindlayplayhouse.org

Email: fortfindlay1955@gmail.com

Facebook: The Fort Findlay Playhouse (FFP)

FFP Board of Trustees

	Term Ends
President: Samantha Henry	slynnffp@gmail.com 2020
V. President: Andrew Conway	Conwaya461@gmail.com 2019
Secretary: Megan Meyer	megan.falter@gmail.com 2021
Treasurer: Wes Taylor	wataylor@woh.rr.com 2021
Patrick Davis	sancho_43402@yahoo.com 2019
m James Foust	one_and_halfmen@hotmail.com 2020
Rob Stauffer	rob091008@gmail.com 2020
Jim Toth	jaytee060@gmail.com 2021
Casey Wurm	casey.rebal@gmail.com 2019

Other Contacts

FFP Patrons: ffppatrons@gmail.com

FFP Webmaster: jaysmith@fortfindlay.com

Meetings

Board: 1st Wednesday of the month

General Membership: 4th Wednesday of the month

(If a meeting night falls on a final dress, board meetings are typically moved to the following Monday. GM meetings aren't rescheduled.)

Fortell Staff

Editor: Shirley Nebergall (shirleynebergall@yahoo.com)

Proofing: Alicia Creger

Show Clip Art: Brad & Erica Bickhart

Photos: Kay Arico, Yukari Weese

Contributors:

Next Issue's Deadline

5 p.m., Monday, April 15

(Deadline for all issues - 5 p.m.

on the 15th of even numbered months)

Box Office

Fort Findlay Playhouse tickets can be purchased online by going to tickets.fortfindlayplayhouse.org 24/7 during ticket sale dates only. They can also

be purchased by calling the FFP Box Office at 567-525-3636 or in person at the playhouse (300 W. Sandusky Street) during box office hours.

Box Office hours are

Monday - Wednesday, 11 a.m. - 3 p.m.

(Online ticket sales close 2 hours before curtain on show nights. Unsold or unclaimed tickets will be sold at the door.

House opens 1/2 hour before curtain.)



OCTA Website: www.OCTA1953.org



Casts Announced for A Night of One-Acts, A Second Stage Production

The casts of FFP's Second Stage Production, *A Night of One-Acts*, have been chosen and are looking forward to their opening night on February 28.

The four one-acts are *Box and Cox* by John M. Morton, *Driver's Test* by Don Zolidis, *Check Please* by Jonathan Rand, and *The Most Massive Woman Wins* by Madeleine George.

Box and Cox, directed by m. James Foust

Mrs. Bouncer (Brooke Trenor), a London lodging-house keeper, is renting an apartment to two gentlemen. Mr. Box (Andrew Packard), a printer on a daily newspaper occupies the room during the day, and Mr. Cox (David Marquart), a journeyman hatter occupies the room at night. They invariably meet on the stairs of the lodging-house when one comes in from work as the other is going out, but neither has any idea that Mrs. Bouncer is renting his room to the other.

(Continued on page 2)



Auditions Announced for Spring Production

Auditions for the final production of the 2018-2019 season, *A Funny Thing Happened on the Way to the Forum*, have been scheduled for March 4 and 5. Inspired by the farces of the ancient Roman playwright Plautus, the musical tells the bawdy story of a slave named Pseudolus and his attempts to win his freedom by helping his young master woo the girl next door. The plot displays many classic elements of farce, including puns, the slamming of doors, cases of mistaken identity (frequently involving characters disguising themselves as one another), and satirical comments on social class. The title derives from a line often used by vaudeville comedians to begin a story: "A funny thing happened on the way to the theater". This Tony Award winning, nonstop laughfest was written by Burt Shevelove and Larry Gelbart, with music and lyrics by Stephen Sondheim.

Director Samantha Henry will be holding auditions at the playhouse (300 W. Sandusky St.) on Monday, March 4, and Tuesday, March 5 at 7:30 p.m. Caroline Guy, the choreographer will be leading some dance movements, so please dress appropriately. J.R. Smith, music director, asks that each auditioner prepares a song to sing for the auditions that is approximately 1 minute in length. Please bring sheet music; an accompanist will be provided. There will also be cold readings from the scripts.

If you have questions about auditions, contact the director at slynnffp@gmail.com. If you are interested in working on a technical committee for this show, please contact the producer, Megan Meyer at megan.falter@gmail.com.

(Continued on page 2)



Congratulations to the cast and crew of *Daddy's Dyin', Who's Got the Will?*

Front (l-r): Jordan Gottschalk, Samantha Henry, Bob Huber, Aeryn Williams, Heidi Raymond Munoz

Back (l-r): Patrick Davis, Pat Courtney, Edd Griswold, Kayla Swartz, Ray Munoz, Alycia Johns, Jim Toth, Vicki Garner



(Continued from page 1)

The casting committee will be looking for actors to fill the following roles:

Pseudolus: A Roman slave, owned by Hero, who seeks to win freedom by helping Hero win the heart of Philia.

Hero: Young son of Senex who falls in love with the virgin, Philia.

Philia: A virgin in the house of Marcus Lycus, and Hero's love interest.

Hysterium: The chief slave in the house of Senex.

Senex: A henpecked, sardonic Roman senator living in a less fashionable suburb of Rome.

Domina: The wife of Senex. A manipulative, shrewish woman who is loathed by even her husband.

Marcus Lycus: A purveyor of courtesans, who operates from the house to the left of Senex.

Miles Gloriosus: A captain in the Roman army to whom Marcus Lycus has promised Philia.

Erronius: Senex's elderly neighbor in the house to the right. He has spent the past twenty years searching for his two children, kidnapped in infancy by pirates.

Gymnasia: A courtesan from the house of Lycus with whom Pseudolus falls in love.

Tintinabula: A jingling, bell-wearing courtesan in the house of Lycus.

Vibrata: A wild, vibrant courtesan in the house of Lycus.

Geminae: Twin courtesans in the house of Lycus.

Panacea: A courtesan in the house of Lycus.

Proteans: Choristers who play multiple roles (slaves, citizens, soldiers, and eunuchs).

Presented through special arrangement with Music Theatre International, *A Funny Thing Happened on the Way to the Forum* will run May 2-5, 9-12, and 16-19 at the playhouse.

Watch for cast announcement and ticket sales information in the April *Fortell*.



(Continued from page 1)

***Driver's Test*, directed by Rob Stauffer**

No amount of parallel-parking practice can prepare sixteen-year-old Gail (Lily Rutledge) for this driver's test. Dangerously insane, fun-loving DMV tester Margie (Dotty Dewulf) is feeling the need for speed, is hot to hit the road, and is a terrible instructor. Can Gail pass her test even with someone urging her to push the speedometer to its limit and evade the police? Comedy levels go into overdrive as Margie takes Gail on the wildest ride of her life.

***Check Please*, directed by Jordan Gottschalk**

Dating can be hard, especially when your date happens to be a raging kleptomaniac, or your grandmother's bridge partner, or a mime. *Check Please* follows a series of blind dinner dates that couldn't get any worse -- until they do. Could there possibly be a light at the end of the tunnel? The cast members are Donovan Callahan, Iman Thambi, Andrew Packard, and Michelle Kleinau.

***The Most Massive Woman Wins*, directed by Kim Marquart**

Four women of various shapes and sizes, sitting in the waiting room of a liposuction clinic, explore their perceptions of body image. The women reveal their experiences dealing with their weight issues through monologues, short scenes, and even schoolyard rhymes. From painful childhood memories to frustrations with the opposite sex, these experiences both haunt and empower these women as they imagine their way to a new vision of themselves as beautiful and whole. The women bringing these women to life are Kellie Bibler, Iman Thambi, Michelle Kleinau, and Meghan Walker.

Produced by Jordan Gottschalk and presented through special arrangement with Playscripts, Inc., *A Night of One-Acts* will run February 28 thru March 3 at the playhouse. The Sunday performance begins at 5 p.m.; other performances begin at 8 p.m. The house opens 30 minutes prior to the performance. This is a Second Stage Production and not part of the patron package. Tickets go on sale February 18, and are \$12.



FFP 2019 Banquet Theme Unveiled

Aeryn Williams, FFP Annual Banquet Chair has unveiled the theme for the 2019 banquet. To watch the unveiling, go to:

<https://www.facebook.com/primadonna123/videos/10156039633485980/>

May 22, 2019
Cocktails: 5:30
Dinner: 6:30
Meeting: 7:30

Watch for more details in the April *Fortell*.

Front (l-r): Heidi Raymond Munoz, Ray Munoz, Nolan Tiech, Jada Siebeneck
Back: Mandy Tiech



Congratulations to...

...Kristian and Maggie Cunningham on the birth of their daughter, Evelyn Rose on January 1, 2019.

...Seth and Ashley Carey on the birth of their daughter on January 1, 2019. Eliana Renae Carey was 6 lbs 13 oz and was 20 1/2 inches.

...Seth and Casey Wurm on the birth of their son on February 2, 2019. Murdoc Jasper was 8 lbs 14 oz and was 22 inches.

...Isaac Weese who portrayed a street urchin in the children's chorus of the Toledo Opera production of *Carmen*. To view the full *Courier* article about his experience go to <https://thecourier.com/life/life-extra/2019/02/04/young-music-lover-embraces-big-opera-tunity/>.

...Andrew Varney who was in the barbershop quartet in *The Music Man* at Black Swamp Players. The show closed February 24.

...Andy Conway who portrayed four characters in the Mansfield Playhouse production of *Love/Sick*. Check out the article in the Mansfield News Journal published on February 4 for pictures and quotes from Andy.



Region III AACT Festival - April 11-14, 2019, Kokomo, Indiana

AACTFest 2019 is the culmination of a two-year cycle of state and regional AACT festivals across the country. Mark your calendars for Region III AACT April 11-14 and travel to Kokomo, Indiana to support our Ohio Theatres: Actors Collaborative of Toledo and Mariemont Players.

For more information watch this website for more info soon:

<https://www.ictaindiana.org>

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE
*Improving Communities
One Theatre at a Time*





Delegates Meeting Report

By Shirley Nebergall, FFP OCTA Delegate

The second OCTA Northwest Region delegates meeting of the 2018-2019 season was held on Saturday, February 16, at The Fort Findlay Playhouse in Findlay. The meeting was attended by nine people representing nine theaters and the OCTA board (four delegates, one regional rep, and four board members).

Harley Antesky, regional rep, led those present through the following discussions:

Finances

The NW account currently has a balance of \$2,790.31.

State Conference Updates from Michelle Johnson & Jesse Bernal

- Workshops are coming together; they are hoping for 12 workshops. If you have a suggestion for a workshop topic or someone whom you've heard and think would be good for OCTA, send the information to Michelle Johnson at msjcatmom@gmail.com.
- The game of Slingo may be brought back.
- Working on ways of communicating the location of events during the conference – most social events will be in the Hilton, but some could be in the Home2Suites. For example, the 'Pub Crawl' for St. Patrick's Day: each region will be asked to host a pub and they could be in either hotel. For Halloween, those participating could be in either hotel. All excerpts, workshops and the delegate meeting will be at Owens.
- The number of meals available at the banquet and brunch will be capped at 230, due to the size of the venue.
- The committee is working on an a-la-carte type of pricing, so you only pay for events in which you want to participate.
- The Hilton will be fully booked over the Labor Day Weekend with 2 other events, so don't wait till the last minute to book your room. You can book online – two links are posted on the state conference Facebook page: OCTA State Conference. Each link explains the benefit on which hotel to choose.

Redistricting

- A motion was presented to divide the NW Region finances evenly by the number of theaters, with the resulting amount being used as the amount to be given to the new North Region for each theater moving from the NW to the North. This was presented by Jesse Bernal and seconded by Michelle Johnson. Due to the lack of a quorum of theaters, there will be an email vote.
- Besides helping with funding, the NW will help with the North's first regional and with general organization.
- See chart of new regions on page five.

Fundraising

Tickets are now available for the 'Sold House' performance of *The Importance of Being Ernest* at the Village Players. A ticket gets you a seat for the show and a reception before the performance. The show will be presented on Sunday, March 24 at 2 pm with the reception from 1-2 pm. Tickets are \$15 and can be purchased from your delegate or online at octanorthwest.com. These are general seating tickets and those purchased online will be picked up at will call only. With 165 tickets available, there is a possibility of the region making \$2,475.

Website

The OCTA website has been moved to Wix. Subscribers are **still** needed, so please go to the website (octanorthwest.com) and subscribe (even if you subscribed in the past). If you have items you'd wish to see on the website, let Harley know (boyharley@hotmail.com). A calendar and audition information have already been added to the content.

Regional Volunteers

- Regional is June 29 & 30.
- The Regional website will be put up in the next couple of weeks.
- Volunteers are needed for security, concessions, and registrations (possibly each theater can take a 4 hour block to cover).
- There may be some workshops available at regional.
- Look for the state conference theme of 'Seasons of Love' to begin with regional.

Future Meeting Dates

April 13, 10 am at Waterville Playshop (YMCA – 808 Michigan Ave., Waterville)

May 11, 10 am - 'Walk the Stage' at Owens Community College Center for Fine and Performing Arts
(30335 Oregon Rd., Perrysburg)

June 29 or 30 during the regional



What to see in the Northwest Region and other local theaters

Ripcord

February 22 - March 3
Playmakers Civic Theatre - Port Clinton
www.pcplaymakers.org
419-734-5044

The Real Inspector Hound

March 1 - 10
Bucyrus Little Theatre - Bucyrus
www.bucyruslittletheatre.com
419-562-0731

Kitchen Witches

March 1 - 10
Genoa Civic Theatre and Literary Society - Genoa
www.genoacivictheatre.com
419-855-3103

Fences

March 1 - 10
Toledo Repertoire Theatre (Main Stage) - Toledo
www.toledorep.org
419-243-9277

Sex Please, We're Sixty

March 1 - 10
Williams County Community Theatre - Bryan
www.williamscountycommunitytheatre.com
419-636-6400

I Love You, You're Perfect, Now Change

March 7 - 10
Cutting Edge Theatre Company - Toledo
www.cuttingedgetheatre.org
419-494-4814

The Sunshine Boys

March 7 - 17
Van Wert Civic Theatre - Van Wert
www.vwct.org
419-238-9689

Miracle on South Division Street

March 8 - 17
Amil Tellers of Dramatics - Lima
www.amiltellers.org
800-944-1441

Cabin Fever: A Texas Tragicomedy

March 8 - 17
Fremont Community Theatre - Fremont
www.fremontcommunitytheatre.org
419-332-0695

The Importance of Being Earnest

March 15 - 23
Village Players - Toledo
www.thevillageplayers.org
419-472-6817

Sabrina Fair

March 29 - April 7
Archbold Community Theatre, Inc. - Archbold
www.archboldcommunitytheatre.com
419-264-5717

A Flea in Her Ear

April 5 - 14
Toledo Repertoire Theatre (Main Stage) - Toledo
www.toledorep.org
419-243-9277

Lie, Cheat, and Genuflect

April 5 - 14
Wapakoneta Theatre Guild - Wapakoneta
www.facebook.com/Wapakoneta-Theatre-Guild
419-738-2248

Mamma Mia!, the ABBA Musical

April 11 - 14
Heidelberg University - Tiffin
www.gundlachtheatre.org
419-448-2305

TBA

April 11 - 14
University of Findlay - Findlay
www.findlay.edu/liberal-arts/theatre/production-season
419-423-2787 (marathoncenterarts.org)

9 to 5, The Musical

April 12 - 14
Waterville Playshop - Waterville
www.watervilleplayshop.org
419-270-1204



New OCTA Regions

These will be the new regions beginning after the 2019 State Conference. The number listed is the number of OCTA theaters in each region.

Central	9	Northwest	15
East	10	Southeast	8
North	10	Southwest	20
Northeast	14	West	12



State Conference 'Supplies'

We'll be celebrating the 4th of July, New Year's Eve, St. Patrick's Day, Valentines Day, and Halloween, so you will want to bring clothes to dress for the occasion. You'll also want to include your ugly holiday sweater, a white elephant gift, a suit for the polar bear plunge, perhaps a New Year baby or father time outfit and don't forget your valentine box and cards! Start packing now.

LOOKING AHEAD

(all events take place at FFP unless otherwise noted)

Tickets for <i>A Night of One-Acts</i>	Mon., February 18	567-525-3636 Mon. - Wed. 11 a.m. - 3 p.m.
General Membership Meeting (Cancelled due to final dress rehearsal)	Wed., February 27	7:30 p.m.
<i>A Night of One-Acts</i>	Thu. - Sat., February 28 - March 2 Sun. March 3	8:00 p.m. 5:00 p.m.
Auditions for <i>A Funny Thing Happened on the Way to the Forum</i>	Mon. - Tues., March 4 - 5	7:30 p.m.
Board Meeting	Wed., March 6	7:30 p.m.
Daylight Saving time begins	Sun., March 10	2:00 a.m.
General Membership Meeting	Wed., March 27	7:30 p.m.
Board Meeting	Wed., April 3	7:30 p.m.
Tickets for <i>A Funny Thing Happened on the Way to the Forum</i> Benefactors & Angels Patrons & Single Patrons General Public	Mon., April 15 Tue., April 16 Mon., April 22	567-525-3636 Mon. - Wed. 11 a.m. - 3 p.m.
<i>Fortell</i> Deadline	Mon., April 15	5:00 p.m.
General Membership Meeting	Wed., April 24	7:30 p.m.
Board Meeting	Mon., May 6	7:30 p.m.
<i>A Funny Thing Happened on the Way to the Forum</i>	Thu. - Sat., May 2 - 4, 9 - 11, & 16 - 18 Sun. May 5, 12, & 19	8:00 p.m. 5:00 p.m.
Annual Banquet (Findlay Elks, 900 W Melrose Ave.) Cocktails Dinner Meeting/Awards	Wed., May 22	5:30 p.m. 6:30 p.m. 7:30 p.m.



2018-2019 NW Regional Reps

Mitchell Antesky: bumrrr@gmail.com
Julie Bermudez: dbermude20@hotmail.com
Brittney Kupresanin: bseigne@gmail.com

Harley Antesky: boyharly@hotmail.com
Tammy & Dave Fitch: dfitch@bex.net

Facebook: OCTA's Northwest Region
Website: www.octanorthwest.com
Email: octanorthwest@gmail.com
State website: www.octa1953.org

2019 Regional: June 29-30 - Owens Community College
Center for Fine and Performing Arts
30335 Oregon Rd., Perrysburg, Ohio 43551

