

Fort Findlay Playhouse



THE FORTTELL



June 2019

Shirley Nebergall, Editor

Fort Findlay Playhouse

Established October 13, 1954

Incorporated April 22, 1955

300 W Sandusky St
Findlay, Ohio 45840
419-423-7168

Website: www.fortfindlayplayhouse.org

Email: fortfindlay1955@gmail.com

Facebook: The Fort Findlay Playhouse (FFP)

FFP Board of Trustees

	Term Ends
President: Samantha Henry	slynnffp@gmail.com 2020
V. President: Rob Stauffer	rob091008@gmail.com 2020
Secretary: Megan Meyer	megan.falter@gmail.com 2021
Treasurer: Wes Taylor	wataylor@woh.rr.com 2021
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Heidi Raymond Munoz	adlehieder@live.com 2022
Jim Toth	jaytee060@gmail.com 2021
Aeryn Williams	aertnwffp@gmail.com 2022

Other Contacts

FFP Patrons: ffppatrons@gmail.com

FFP Webmaster: jaysmith@fortfindlay.com

Meetings

Board: 1st Wednesday of the month

General Membership: 4th Wednesday of the month

(If a meeting night falls on a final dress, board meetings are typically moved to the following Monday. GM meetings aren't rescheduled.)

Fortell Staff

Editor: Shirley Nebergall (shirleynebergall@yahoo.com)

Proofing: Alicia Greger

Show Clip Art 2019-2020: J.R. Smith

Photos: Kay Arico, Facebook, The Red Carpet Connection

Contributors:

Next Issue's Deadline

5 p.m., Thursday, August 15

(Deadline for all issues - 5 p.m.
on the 15th of even numbered months)

Box Office - Note New Times

All tickets are \$15 and can be purchased online by going to tickets.fortfindlayplayhouse.org

24/7 during ticket sale dates only.

Tickets may be purchased by phone at
(567) 525-3636 Monday, Wednesday, and Friday
from 11 a.m. to 3 p.m.

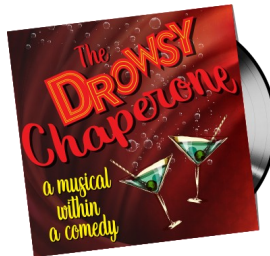
Tickets may also be purchased in person
at the Playhouse (300 W. Sandusky Street)
on Mondays from 11 a.m. to 3 p.m.

We accept cash, checks, Visa, MasterCard,
Discover, and American Express. There are no
ticket or credit card fees, whether purchased
online or in person.

Online ticket sales close 2 hours before
curtain on show nights.

Unsold or unclaimed seats will be sold at the door.

House opens 1/2 hour before curtain.



Cast Announced for 2019-2020 Season Opener

The cast has been announced for the first production of the 2019-2020 season, *The Drowsy Chaperone*. *The Drowsy Chaperone* is a parody of the American musical comedies of the 1920s. The story concerns a middle-aged, asocial musical theatre fan as he plays the record of his favorite musical, the fictional 1928 hit, *The Drowsy Chaperone*. As he wryly comments on the music, story, and actors, the characters come to life onstage.

Written by Bob Martin and Don McKellar, with music and lyrics by Lisa Lambert and Greg Morrison, *The Drowsy Chaperone*, is the winner of five Tony Awards, including Best Book and Best Original Score. It is a loving send-up of the Jazz Age musical, featuring one show-stopping song and dance number after another.

Director Vicki McClurkin, assistant director Jim Toth, choreographer Jerry Zimmerman, musical director Matt Armstrong, and producer Betty Hipp have assembled the cast and have begun preparing for opening night.

The cast members are: Rob Stauffer (Man in Chair), Cole DeWulf (Robert Martin), Deb Shaffer (The Drowsy Chaperone), Lindsay Taylor (Janet Van De Graaff), Jean Daniel (Mrs. Tottendale), David Wright (Aldolpho), Jeff Lee (Underling), CJ Miller (George), Melanie Moore (Kitty), Emily Penton (Gangster #1), Jordan Gottschalk (Gangster #2), David Marquart (Mr. Feldzieg), and Samantha Henry (Trix, the Aviatrix). Members of the ensemble, playing a variety of roles, are Linda England, Nikki Needles, Aren Norman, Jon Seeberger, and Iman Thambi.

(Continued on page 2)



Auditions Announced for the Mystery/Thriller *Angel Street*

Auditions for our fall production, *Angel Street*, are Monday and Tuesday, August 26 and 27, at 7:30 p.m. at the playhouse. Written by Patrick Hamilton, *Angel Street* focuses on a seemingly normal couple, the Manningshams, who live in Victorian tranquility on Angel Street in 19th century London.

Angel Street tells the story of the suave Jack Manningham, who is slowly driving his gentle, devoted wife, Bella, to the brink of insanity with an insinuating kindness that masks more sinister motives. While Mr. Manningham is out, Bella has an unexpected caller, inspector Rough from Scotland Yard. Rough is convinced that Mr. Manningham is a homicidal maniac wanted for a murder committed fifteen years earlier in this very house. The suspense rises as the evidence against Manningham unfolds.

The director, J.R. Smith; producer, Barb Pace; and the casting committee will be looking for actors to fill the following roles. Note the ages listed are the character ages, not the true ages of the actors, and are only approximate. Don't let age discourage you from auditioning:

(Continued on page 2)



Northwest Website:
www.octanorthwest.com

OCTA Website:
www.OCTA1953.org



Congratulations to the cast and crew of *A Funny Thing Happened on the Way to the Forum*

Seated/Kneeling: Laurie Butler, Lizzy Reynolds, Jordan Gottschalk, Heidi Raymond Munoz, Alaska Matteson, Iman Thambi, Jada Siebeneck, Michelle Kleinau, Laurie Dye, Juan Flores, Caroline Guy, Tyrek Hyde

Standing: Tom Miller, Megan Meyer, David Marquart, Kim Marquart, Wes Taylor, Andrew Conway, Laura Drewes, David Baumann, Patrick Davis, Rob Stauffer, Jeff Lee, Aeryn Williams, Courtney Baker, Cole Dewulf, George Ruestemeyer, David Wright, Raymond Munoz, J.R. Smith, Andrea Adams-Miller, Samantha Henry, Brian Fortin, Arata Kaku, Desra Dabney



(Continued from page 1)

Presented through special arrangement with Music Theatre International, *The Drowsy Chaperone* will run August 8-11, 15-18, and 22-25 at the Playhouse. The Sunday

performances begin at 5 p.m.; all other performances begin at 8 p.m. The house opens 30 minutes prior to the performance.

Benefactors, Angels, Patrons, and Single Patrons may make ticket arrangements beginning on Monday, July 22. General public tickets go on sale July 29, and are \$15.

Tickets may be purchased online 24/7 by going to tickets.fortfindlayplayhouse.org. Additionally, tickets may be purchased by phone at (567) 525-3636, Monday, Wednesday, and Friday from 11 a.m. to 3 p.m. Tickets may also be purchased in person at the Playhouse (300 W. Sandusky Street) on Mondays from 11 a.m. to 3 p.m.

We accept cash, checks, Visa, Mastercard, Discover, and American Express. There are no ticket or credit card fees, whether purchased online or in person.

OCTA State Conference SEASONS OF LOVE 2019 Hotel Room

The OCTA rate is \$99/night (+taxes) or \$112 for an adults only floor which includes complimentary continental breakfast and an evening reception. You can book your hotel room anytime using the following links:

Hilton Garden Inn (6165 Levis Commons Blvd, Perrysburg):
https://hiltongardeninn.hilton.com/en/gi/groups/personalized/T/TOLPBGI-OCTA-20190829/index.jhtml?WT.mc_id=POG

Home2 Suites (5995 Levis Commons Blvd, Perrysburg):
https://home2suites.hilton.com/en/ht/groups/personalized/T/TOLOHHT-OCT-20190829/index.jhtml?WT.mc_id=POG



(Continued from page 1)

- Jack Manningham: Imposing figure, narcissistic, coolly manipulative, good-looking, early to mid 40s.
- Bella Manningham: His once pretty but now wan and haggard wife; mid 30s through early 40s.
- Inspector Rough: Middle-aged, graying, brusque, and friendly.
- Nancy: Cheeky, sensual servant, who has no trouble taking liberties, even with the master of the house; 19 through early 20s.
- Elizabeth: Cook/housekeeper; amiable and faithful to Bella, while pretending to be loyal to Jack; Middle aged to older.

Presented through special arrangement with Samuel French, *Angel Street* will run October 10-13, and 18-20 at the playhouse.

If you have questions about auditions, contact the director at jaysmith@fortfindlay.com. If you are interested in working on a technical committee or are interested in reviewing a script, contact the producer at angelbearhugs316@aol.com.



Congratulations to ...

... Erica Bickhart, Jean Daniel, Samantha Henry, Iman Thambi and Zachary Thomas who were involved in the Findlay Light Opera production of *Hitchhiking Across America: A Contemporary Cabaret*, directed by Meriah Sage.



What to see in the Northwest Region and other local theaters

The Star-Spangled Girl
June 27 - 30

Fort Defiance Players - Defiance www.facebook.com/fortdefianceplayers/
419-782-7529

Mary Poppins, JR
June 28 - 30

Waterville Playshop - Waterville
www.watervilleplayshop.org
419-270-1204

The Lion, The Witch and The Wardrobe
July 11 - 14

Archbold Community Theatre, Inc. - Archbold
www.archboldcommunitytheatre.com
419-264-5717

West Side Story: School Edition
July 11 - 14

Toledo Repertoire Theatre (Young Rep Series) - Toledo
www.toledorep.org
419-243-9277

Titanic

July 12 - 21
Ritz Players - Tiffin
www.ritztheatre.org
419-448-8544

Beauty and the Beast, Jr
July 18 - 20

Oregon Community Theatre - Oregon
www.oregoncommunitytheatre.org
419-691-1398

Legally Blond, The Musical
July 25 - 28

3 B Productions - Holland
www.3Bproductions.org
419-865-5533

The Little Mermaid
July 26 - August 4

Amil Tellers of Dramatics - Lima
www.amiltellers.org
800-944-1441

Aladdin Jr
August 1 - 4

Toledo Repertoire Theatre (Young Rep Series) - Toledo
www.toledorep.org
419-243-9277

The Vagina Monologues
August 2 - 4

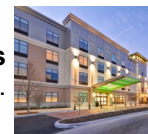
Harlequins, Inc. - Sandusky
www.harlequinstheatre.org
419-621-1311

State OCTAFest

August 30 to September 2
(Labor Day weekend)



Hilton Garden Inn
6165 Levis Commons Blvd.



Home2 Suites
5995 Levis Commons Blvd.



**Owens Community College Center
for Fine and Performing Arts**
30335 Oregon Rd.

Package Options for OCTA State Conference Have Been Set

With this year's state conference being held in two locations, there are several registration package options. You can register online at <https://www.octa1953.org/> if paying by credit card.

Full Registration: \$130 - 2 meals, excerpts, regular workshops, and entertainment at the hotel.

No Meal Registration: \$90 - excerpts, regular workshops, and entertainment at the hotel.

Theater Pass: \$60 /day - excerpts, regular workshops (Owens activities only).

Fun Pass: \$10 /day - entertainment at the hotel only.

Excerpt only: \$30 - for one excerpt (includes cast/crew if only doing an excerpt).

State Musicians: \$10 - if only to play for an excerpt.

Responders workshop: \$25 - two day training workshop.

First timers and delegates need to register as well, at no extra fee.

T-shirts: black shirt with white *Seasons of Love* logo
\$12 - S, M, L, XL ♦ \$14 - 2X, 3X ♦ \$16 - 4X, 5X

Fort Findlay PLAYHOUSE Become an FFP Supporter

We'd like to invite you to consider becoming a Single Patron (\$100), Patron (\$200), Angel (\$250), or Benefactor (\$500). If you would like to become a supporter, simply fill out the application form found in the season brochure.

The 2019-2020 season patron packets have been mailed. If you don't have one by the end of June, you can stop by the playhouse during box office hours, leave a message on the playhouse answering machine (419-423-7168), or email the patron chairs at ffpatrons@gmail.com, and they will be happy to send you a patron packet.



FFP Under The Big Top

2019 Annual Banquet
Hosted by Aeryn Williams



Game Dealers:

Laurie Butler, Jordan Gottschalk, Julie Lane, Kim Marquart, George Rustemeyer, J.R. Smith, and Lindsay Taylor

Gizmo Presentors:

Kay Arico, Ashley Carey, Laura Drewes, Jordan Gottschalk, Bob Huber, David Marquart, Jon Seeberger, Jada Siebeneck, Rob Stauffer, and Iman Thambi



Behind the scenes crew:

Prize wranglers: CJ Miller and Krista Miller

Artists for photo ops: Katie Artman (Gypsy Tattoo), Ray Munoz, Heidi Raymond Munoz, and Brit Rutledge,

Registration table attendant: Wes Taylor

The Elks and City BBQ



50 Years Logo:
J. R. Smith

Banquet Logo:
Maggie Cunningham





**Photo Opportunities
Under the Big Top**



2018 - 2019 Season Awards Presented at Annual Banquet



Directing

Outstanding

- Aeryn Williams for *You're A Good Man, Charlie Brown*

Excellence

- Kim Marquart for *The Most Massive Woman Wins*

- Samantha Henry for *A Funny Thing Happened on the Way to the Forum*

Merit

- Rob Stauffer for *Driver's Test*

- Vicki McClurkin for *Arsenic and Old Lace*

Musical Direction

Excellence

- Aeryn Williams for *You're a Good Man, Charlie Brown*



Merit

- J.R. Smith for *A Funny Thing Happened on the Way to the Forum*

Choreography

Merit

- Caroline Guy for *You're a Good Man, Charlie Brown*

Set Design

Excellence

- Patrick Davis for *A Funny Thing Happened on the Way to the Forum*

Merit

- J.R. Smith for *Deathtrap*

Specialty Set Piece Design and Set Design

Outstanding

- Patrick Davis and Aeryn Williams for *You're a Good Man, Charlie Brown*



Set Dressing

Outstanding

- Ray Munoz and Heidi Raymond Munoz for *You're a Good Man, Charlie Brown*

Excellence

- Ray Munoz and Heidi Raymond Munoz for *A Funny Thing Happened on the Way to the Forum*

- Vickie Garner and J.R. Smith for *Deathtrap*

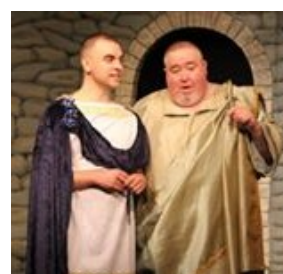
Costumes

Outstanding

- Heidi Raymond Munoz for *A Funny Thing Happened on the Way to the Forum*

Excellence

- Samantha Henry for *Arsenic and Old Lace*



Hair

Excellence

- Samantha Henry for *A Funny Thing Happened on the Way to the Forum*

Merit

- Bob Huber for *Daddy's Dyin' (Who's Got the Will?)*

- J Ladd for *Arsenic and Old Lace*

Sound Design

Excellence

- J.R. Smith for *Deathtrap*

Merit

- Denis Rodrigues for *Daddy's Dyin' (Who's Got the Will?)*

Lighting Design

Outstanding

- Julie Lane for *Deathtrap*



Excellence

- Julie Lane for *Arsenic and Old Lace*

- Julie Lane and Casey Wurm for *You're a Good Man, Charlie Brown*

Merit

- Jim Toth for *Daddy's Dyin' (Who's Got the Will?)*

- Kim Marquart for *The Most Massive Woman Wins*

Props

Outstanding

- Heidi Raymond Munoz for *Daddy's Dyin' (Who's Got the Will?)*

Excellence

- Betty Hipp and Julie Lane for *Arsenic and Old Lace*



Merit

- m James Foust for *Box and Cox*

- Jordan Gottschalk for *Check Please*

- Laurie Butler for *You're A Good Man, Charlie Brown*

Stage Management

Merit

- Lindsay Taylor for *You're a Good Man, Charlie Brown*

Charlie Brown

- Heidi Raymond Munoz for *An Evening of One Acts*



Acting

Outstanding

- Aeryn Williams as Lurlene Turnover Rogers in *Daddy's Dyin' (Who's Got the Will?)*

- Justin DuVall and Jeff Lee as the comedic duo of Jonathan Brewster and Dr. Einstein in *Arsenic and Old Lace*

- Samantha Henry as Sara Lee Turnover in *Daddy's Dyin' (Who's Got the Will?)*

- Dotty Dewulf as Margie in *Driver's Test*



**Excellence**

- Ray Munoz as Sidney Bruhl in *Deathtrap*
- Amy C. Berger as Helga Ten Dorp in *Deathtrap*
- m James Foust as Officer O'Hara in *Arsenic and Old Lace*
- Kellie Bibler as Carly in *The Most Massive Woman Wins*
- George Rustemeyer as Erronius in *A Funny Thing Happened on the Way to the Forum*
- Andy Conway as Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum*



- Jean Daniel as Abby Brewster in *Arsenic and Old Lace*

- Merit**
- Lily Rutledge as Gail in *Driver's Test*
 - Jean Daniel as Myra Bruhl in *Deathtrap*
 - David Marquart as Mr. James Cox in *Box and Cox*
 - Dennis Clark as Teddy Brewster in *Arsenic and Old Lace*

**Musical Performance****Outstanding**

- Samantha Henry as Lucy Van Pelt in *You're a Good Man, Charlie Brown*
- Cole Dewulf as Hero in *A Funny Thing Happened on the Way to the Forum*
- Seth Carey as Snoopy in *You're a Good Man, Charlie Brown*
- Ashley Carey as Sally Brown in *You're A Good Man, Charlie Brown*

Excellence

- Jeff Lee as Hysterium in *A Funny Thing Happened on the Way to the Forum*

- Patrick Davis as Pseudolus in *A*

Funny Thing Happened on the Way to the Forum

- David Marquart as Schroeder in *You're A Good Man, Charlie Brown*

- Merit**
- David Wright as Marcus Lycus in *A Funny Thing Happened on the Way to the Forum*



- Jordan Gottschalk and Rob Stauffer as Linus Van Pelt in *You're A Good Man, Charlie Brown*
- Iman Thambi as Cel in *The Most Massive Woman Wins*
- Jonathan Seeberger as Mortimer Brewster in *Arsenic and Old Lace*
- Patrick Davis as Charlie Brown in *You're A Good Man, Charlie Brown*
- Pat Courtney as Mama Wheelis in *Daddy's Dying (Who's Got the Will?)*

**Ensemble****Excellence**

- The cast of *Check Please:* Andrew Packard, Michelle Kleinau, Donovan Callahan, and Iman Thambi

**Merit**

- The cast of *The Most Massive Woman Wins:* Meaghan Walker, Iman Thambi, Michelle Kelnau, and Kellie Bibler

Musical Ensemble**Outstanding**

- The Cast of *You're a Good Man, Charlie Brown:* Jordan Gottschalk, Rob Stauffer, Samantha Henry, David Marquart, Seth Carey, Ashley Carey, and Patrick Davis

Merit

- The Proteans in *A Funny Thing Happened on the Way to the Forum:* Ray Munoz, Jordan Gottschalk, Wes Taylor, and Juan Flores



Production of the Year:
You're A Good Man, Charlie Brown



Special Thanks to the FFP Annual Banquet Prize Donors

Thanks to this year's prize wranglers, CJ Miller and Krista Miller, attendees went home with some nice items. A special thank you to the following businesses for donating the prizes. Please be sure to patronize these businesses.

Cold Stone Creamery
Dietsch Brothers
Flag City Screening
Fort Findlay Donuts
Joey Fratello's
Marathon Center for Performing Arts
Mary Kay Penzoil
Roger's Honey
RooBarb
Shirley's Popcorn
Trends
Wolfie's Nuts



Delegates Meeting Report

By Shirley Nebergall, FFP OCTA Delegate

The fourth OCTA Northwest Region delegates meeting of the 2018-2019 season was held on Saturday, May 11 at Owens Community College Center for Fine and Performing Arts in Perrysburg. The meeting was attended by 15 people, representing 8 theaters and the OCTA board (one regional rep, three delegates/board members, one delegate, one Owens Representative, and nine guests).

Theaters and shows to be excerpted at Regional were discussed. There is a possibility of 12 excerpts.

Michelle Johnson and Rick Clever (Technical Director, Fine and Performing Arts) took over the meeting for the 'Walk the Stage' portion. Attendees were given the specs for the stage setup, they could check out the stage, see where the legs will be placed, see where the electrical plugs are located, check out the loading dock, and have their individual questions answered.

Reminders:

Regional (June 29 - 30, 2019)

- Wrist bands will be used again this year for security.
- SignUpGenius will be set up for volunteers to sign up for a slot. Volunteers will be needed for registration, security, and concessions. If you volunteer for all day, you need to register, but you do not need to pay. If you volunteer for a half day and see the excerpts in the other half, you will pay for half of a day.

Deadlines

- NW Regional excerpt deadline: June 3 (to Mitch Antesky)
- OCTA JR excerpt deadline: June 15 (to Aara Wise)
- NW Regional individual registration deadlines:

By June 17: \$15 for 1 day / \$25 for two days

June 18-28: \$20 for 1 day / \$30 for two days

At the door: \$25 for 1 day / \$35 for two days

(Plan ahead, if you register for one day and then decide to do both, you will have to pay the one-day fee for the next day, not the difference between one day and two days.) For larger groups excerpting, the above fees will apply for the first 25 registrants. However, if the group size is 26-50, the cost will be the fee for the first 25 registrants plus \$150 (or you can register each individually, whichever is less). For groups of 51+, the cost will be the fee for the first 25 registrants plus \$300 (again, you can register each individually, whichever is less).

If possible, please register as a group, especially for those groups who are excerpting.

To register, go to www.octanorthwest.com and go to Northwest Regional Info

- Deadlines for state competitions: Entry forms can be found on the OCTA website under festivals and forms.
 - Spirit of Community Theater: May 1
 - OCTA Hall of Fame: July 1
 - Tech Deadlines (website, newsletter, set design, costume design, costume coordination, brochure): July 20

State Conference (August 30 - September 2, 2019)

There will be 16 excerpts in two days' time; the last two will be the top two from the OCTA JR Festival. They will be adjudicated the same as the other excerpts.

Future Meeting Date

June 30, during the regional



2019 Regional OCTAFest Excerpt Schedule

Saturday, June 29

- 9:30 - 3B Productions - Disney's *The Little Mermaid*
- 10:30 - Williams County Community Theatre - *Sex Please, We're Sixty*
- 11:30 - Black Swamp Players - *The Odd Couple* (female version)
- 2:00 - Playmakers Civic Theatre - *Ripcord*
- 3:00 - Sandusky Harlequins - *Assassins*
- 4:00 - Cutting Edge Theatre Company - *Ordinary Days*
- 5:00 - Fort Findlay Playhouse - *You're a Good Man, Charlie Brown*

Sunday, June 30

- 9:30 - Ritz Players - *12 Angry Jurors*
- 10:30 - Fremont Community Theatre - *The Complete Works of William Shakespeare* (abridged)
- 11:30 - Actors Collaborative Toledo - *The Other Place*
- 12:30 - Amil Tellers of Dramatics - *Steel Magnolias*

LOOKING AHEAD

(all events take place at FFP unless otherwise noted)

General Membership Meeting	Wed., June 26	7:30 p.m.
Board Meeting	Wed., July 3	7:30 p.m.
General Membership Meeting	Wed., July 24	7:30 p.m.
Ticket sales begin for <i>The Drowsy Chaperone</i> Benefactors, Angels, Patrons, Single Patrons General Public	Mon., July 22 Mon., July 29	567-525-3636 Monday-Wednesday-Friday 11 a.m. - 3 p.m.
Board Meeting (note change of day)	Mon., August 12	7:30 p.m.
<i>The Drowsy Chaperone</i>	Thu. - Sat., August 8 - 10, 15 - 17, 22 - 24 Sun. August 11, 18, & 25	8:00 p.m. 5:00 p.m.
<i>Fortell</i> Deadline	Thu., August 15	5:00 p.m.
Auditions for <i>Angel Street</i>	Mon. - Tues., August 26 - 27	7:30 p.m.
General Membership Meeting	Wed., August 28	7:30 p.m.
OCTA State Conference	Fri. - Mon., August 30 - September 2 The Hilton Garden Inn (6165 Levis Commons Blvd, Perrysburg) & The Home2 Suites by Hilton (5995 Levis Commons Blvd, Perrysburg) & Owens Community College Center for Fine and Performing Arts (30335 Oregon Rd., Perrysburg, Ohio 43551)	
Board Meeting	Wed., September 4	7:30 p.m.
Ticket sales begin for <i>Angel Street</i> Benefactors, Angels, Patrons, Single Patrons General Public	(note changes on page one) Mon., September 23 Mon., September 30	567-525-3636 Monday-Wednesday-Friday 11 a.m. - 3 p.m.
General Membership Meeting	Wed., September 25	7:30 p.m.
Board Meeting	Wed., October 2	7:30 p.m.
<i>Angel Street</i>	Thu. - Sat., October 10 - 12, 18 - 19 Sun. October 13 & 20	8:00 p.m. 5:00 p.m.
<i>Fortell</i> Deadline	Tues., October 15	5:00 p.m.
Auditions for <i>Miracle on 34th Street</i>	Mon. - Tues., October 21 - 22	7:30 p.m.
General Membership Meeting	Wed., October 23	7:30 p.m.
Board Meeting	Wed., November 6	7:30 p.m.

2018-2019 NW Regional Reps

Mitchell Antesky: bumrrr@gmail.com
Julie Bermudez: dbermude20@hotmail.com
Brittney Kupresanin: bseigne@gmail.com

Harley Antesky: boyharly@hotmail.com
Tammy & Dave Fitch: dfitch@bex.net

Facebook: OCTA's Northwest Region
Website: www.octanorthwest.com
Email: octanorthwest@gmail.com
State website: www.octa1953.org

2019 Regional: June 29-30 - Owens Community College
Center for Fine and Performing Arts
30335 Oregon Rd., Perrysburg, Ohio 43551

